

— The Outdoor Collection

2017 edition

- Erica / Ginestra
- Ray Outdoor Natural
- Ray Outdoor Fabric
- Charles Outdoor / Gelso
- Gio / Mirto Outdoor
- Butterfly / Canasta
- Canasta '13 / Crinoline
- Fat-Sofa Outdoor
- Husk Outdoor / Ravel
- Papilio Outdoor
- Awa Outdoor / Titikaka
- Springtime / Link Outdoor
- Reel / White Collection
- Overscale Flames Outdoor



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CHARLES OUTDOOR

BY ANTONIO CITTERIO

UN CLASSICO DEL
DESIGN CHE
MANTIENE NELLA
VERSIONE OUTDOOR
IL COMFORT CHE
L'HA RESO CELEBRE.
A DESIGN CLASSIC
THAT MAINTAINS ITS
FAMOUS COMFORT
IN THE NEW
OUTDOOR VERSION.





Charles Outdoor
CHO160LS + CHO234D, CH084
sistema di sedute e poltrona
seating system and armchair

Reel RE130P
elemento di servizio_service element

Springtime TST7
tavolino_small table



Charles Outdoor CH0160LS + CH0234D
sistema di sedute_seating system
Reel RE130P
elemento di servizio_service element

In questa pagina_This page:

Charles Outdoor CHO84
poltrona_armchair

Springtime TST7
tavolino_small table

Nella pagina accanto_Opposite page:

Charles Outdoor CHO202LA
chaise longue con schienale regolabile e ruote
chaise longue with adjustable back and wheels

Canasta '13 TCNC4
elemento di servizio_service element

Canasta TCN3
elemento di servizio_service element



GELSO BY ANTONIO CITTERIO

**MATERIALI RAFFINATI
E LINEE ESSENZIALI
DISEGNANO TAVOLI
ADATTI AD AMBIENTI
INDOOR ED OUTDOOR.
SOPHISTICATED
MATERIALS AND
BASIC LINES CREATE
TABLES THAT ARE
SUITABLE FOR BOTH
INDOOR AND OUTDOOR
ENVIRONMENTS.**



Gelso TGL180A
tavolo_table
Mini Papilio Outdoor MPAO
poltroncine_small armchairs

In questa pagina_This page:

Gelso TGL105A, TGL180A
tavoli_tables
Crinoline C2PF
sedia con braccioli_chair with armrests

Nella pagina accanto_Opposite page:

Gelso TGL105A
tavolo_table
Papilio Shell Outdoor OSH1
sedie_chairs



GIO BY ANTONIO CITTERIO

**UNA COLLEZIONE
DALL'ACCENTO
CLASSICO
CONTEMPORANEO,
IN MASSELLO DI TEAK
NELLA FINITURA
ANTIQUE GREY.
A COLLECTION WITH
CONTEMPORARY
CLASSIC ACCENT,
DEVELOPED IN SOLID
TEAK STRUCTURES
WITH AN ANTIQUE
GREY FINISH.**



Gio G0238 + G0197TD
sistema di sedute_seating system
Gio G0197AS
chaise longue
Gio TG06, TG12
tavolini_small tables



Nella pagina accanto_Opposite page:

Gio G0238 + G0197TD
sistema di sedute_seating system

In questa pagina_This page:

Gio G0197AD + G0233TD
sistema di sedute_seating system

Gio TG012
tavolino_small table



Gio G0238
divano_sofa
Gio G064
poltrona_armchair
Gio TG018
tavolino_small table





Gio G0197AD, G0197AS
chaise longue



Gio G0200L
chaise longue con schienale regolabile e ruote
chaise longue with adjustable back and wheels
Gio TG06
tavolini_small tables



Gio G0200L
chaise longue con schienale regolabile e ruote
chaise longue with adjustable back and wheels
Gio TG06
tavolino_small table

Gio TG0280
tavolo_table
Gio G058
sedie_chairs
Gio G0130P
panca_bench



In questa pagina_This page:

Gio G064
poltrona_armchair

Gio TG018
tavolino_small table

Nella pagina accanto_Opposite page:

Gio TG0280
tavolo_table

Gio G058
sedia_chair



MIRTO OUTDOOR

BY ANTONIO CITTERIO

UNA FAMIGLIA DI
ARREDI DESTINATA
A DIVENTARE
UN NUOVO CLASSICO
PER L'OUTDOOR.
A FURNITURE RANGE
DESIGNED TO
BECOME A NEW
OUTDOOR CLASSIC.





Mirto Outdoor MI200CL
chaise longue con schienale regolabile
chaise longue with adjustable back

Mirto Outdoor MI54T
tavolino_small table

Mirto Outdoor MI160T
tavolo_table

Mirto Outdoor MI59SR
poltroncine pieghevoli_folding small armchairs



Nella pagina accanto_Opposite page:

Mirto Outdoor MI200CL
chaise longue con schienale regolabile
chaise longue with adjustable back

Mirto Outdoor MI54T
tavolino_small table

In questa pagina_This page:

Mirto Outdoor MI74CL
chaise longue con schienale regolabile
chaise longue with adjustable back

Mirto Outdoor MI74CL_P
chaise longue con schienale regolabile e parasole
chaise longue with adjustable back and sunshade





Nella pagina accanto_Opposite page:

Mirto Outdoor MI220T
tavolo_table

Mirto Outdoor MI59SR
poltroncine pieghevoli_folding small armchairs

In questa pagina_This page:

Mirto Outdoor MI58S
sedia_chair

Mirto Outdoor MI150_6L
consolle_console

Mirto Outdoor MI200_4L
tavolino_small table



In questa pagina_This page:

Mirto Outdoor MI150TQ
tavolo_table

Mirto Outdoor MI58S
sedie_chairs

Nella pagina accanto_Opposite page:

Mirto Outdoor MI220T
tavolo_table

Mirto Outdoor MI59SR
poltroncina pieghevole_folding small armchair





Nella pagina accanto_Opposite page:

Mirto Outdoor MI65P
poltroncina_small armchair

In questa pagina_This page:

Mirto Outdoor MI59SR
poltroncine pieghevoli_folding small armchairs

Mirto Outdoor MI58S
sedia_chair

Mirto Outdoor MI65P
poltroncina_small armchair



BUTTERFLY

BY PATRICIA URQUIOLA

ELEMENTI DALLE
FORME SINUOSE E
GENEROSE SI
ACCOSTANO IN
CONFIGURAZIONI
LIBERE E VERSATILI.
THE SOFT AND
SINUOUS SHAPES
OF THE BUTTERFLY
ELEMENTS MAKE
IT POSSIBLE TO
CREATE VERSATILE
CONFIGURATIONS.



Nelle pagine precedenti_Previous pages:

Butterfly
BT112S + BT90C + BT112D
sistema di sedute_seating system

Butterfly BT7, BT9R
tavolini_small tables

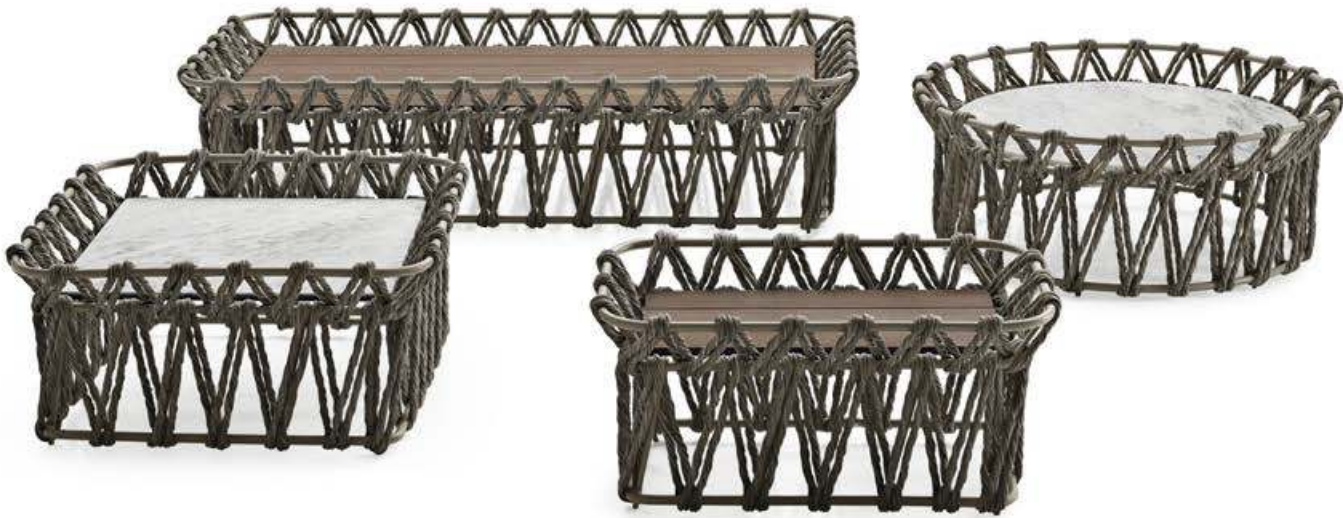
In questa pagina_This page:

Butterfly BT15, BT9R, BT7, BT7Q
tavolini_small tables

Nella pagina accanto_Opposite page:

Butterfly
BT112S + BT90C + BT112D
sistema di sedute_seating system

Butterfly BT7
tavolino_small table





Butterfly BT90C + BT90P + BT112D
sistema di sedute_seating system

Butterfly BT90P
pouf_ottomans

Butterfly BT7, BT7Q
tavolini_small tables

Awa Outdoor TA1
tavolino_small table

White Collection AB20046B
vasi_vases



Nella pagina accanto_Opposite page:

Butterfly
BT112S + BT90P + BT112D
sistema di sedute_seating system

Butterfly BT7, BT7Q
tavolini_small tables

White Collection AB20046B
vasi_vases

In questa pagina_This page:

Butterfly
BT112S + BT112D + BT90P
sistema di sedute_seating system



CANASTA BY PATRICIA URQUIOLA

**ORIGINALI
MACRO-INTRECCI,
LINEE AVVOLGENTI
E MOTIVI DECOR.
ORIGINAL LARGE
WOVEN PATTERNS,
COMFORTABLE
LINES AND
DECORATIVE
MOTIFS.**



Nelle pagine precedenti_Previous pages:

Canasta CN160P1 + CN160P1W + CN160P1C
divano con capote e ruote
sofa with canopy and wheels

Canasta '13 TCNC4
elemento di servizio_service element

Canasta TCN3
elemento di servizio_service element

Nella pagina accanto_Opposite page:

Canasta CN160P1
divano_sofa





Canasta CN98PA
poltrone con schienale alto
armchairs with high back





Nelle pagine precedenti_Previous pages:

Canasta CN101L
chaise longue con schienale regolabile
chaise longue with adjustable back

Husk Outdoor HT062V
vassoio_tray

In questa pagina_This page:

Canasta '13 TCNC4
elemento di servizio_service element

Canasta TCN3, PCN60
elementi di servizio_service elements

Nella pagina accanto_Opposite page:

Canasta '13 TCNC4
elemento di servizio_service element

Canasta TCN12
elemento di servizio_service element

Joker
AB20037D, AB20036C
vaso e ciotola_vase and bowl
(vedi catalogo_see catalogue "The Collection")





Nella pagina accanto_Opposite page:

Canasta TCN283N
tavolo_table

Crinoline C4P
poltrona_armchair

In questa pagina_This page:

Canasta TCN283N
tavolo_table

Canasta SCN63
sedie_chairs

White Collection AB20048B
sgabello_stool



Canasta TCN283N
tavolo_table

Metropolitan ME48
sedie_chairs
(vedi catalogo_see catalogue "The Collection")



CANASTA '13

BY PATRICIA URQUIOLA

UNA DIFFERENTE
INTERPRETAZIONE
DELL'INTRECCIO
MOSTRA UN'INEDITA
TRIDIMENSIONALITÀ
A DIFFERENT WAY
OF WEAVING
GIVES A STYLISH
THREE DIMENSIONAL
APPEARANCE.





Nelle pagine precedenti_Previous pages:

Canasta '13 CNC160P1
divani_sofas

Nella pagina accanto_Opposite page:

Canasta '13 CNC98PA
poltrona con schienale alto
armchair with high back

Canasta '13 PCNC60
elemento di servizio_service element

In questa pagina_This page:

Canasta '13 SCNC63
sedie_chairs

Canasta '13 PCNC60
elemento di servizio_service element





Canasta '13 CNC190B
divani_sofas
Canasta '13 PCNC110
elementi di servizio_service elements





Canasta '13 TCNC283
tavolo_table

Husk Outdoor HK1N
poltroncina_small armchair



CRINOLINE

BY PATRICIA URQUIOLA

FIBRE NATURALI
O FIBRE HIGH TECH
PER SEDUTE
SCENOGRAFICHE
IMPORTANTI
EPPURE LEGGERE.
NATURAL OR
HIGH-TECH FIBRES
FOR LARGE
BUT LIGHTWEIGHT
SCENOGRAPHIC
CHAIRS.





Crinoline C5C, C5P
poltrone_armchairs



Crinoline C5P
poltrone_armchairs

Canasta TCN12
elemento di servizio_service element

Joker AB20037D
ciotola_bowl
(vedi catalogo_see catalogue "The Collection")

In questa pagina_This page:

Crinoline C4P
poltrona_armchair

Canasta TCN283N
tavolo_table

Nella pagina accanto_Opposite page:

Crinoline C3P
poltroncine_small armchairs



In questa pagina_This page:

Crinoline TC138F
tavolo_table

Crinoline C4P
poltrona_armchair

Nella pagina accanto_Opposite page:

Crinoline TC138
tavolo_table

Crinoline C1PF, C2PF
sedia e sedia con braccioli
chair and chair with armrests



98/ Crinoline



FAT-SOFA OUTDOOR

BY PATRICIA URQUIOLA

L'ORIGINALE INTRECCIO
DELLO SCHIENALE
CREA LEGGERE
TRASPARENZE IN
CONTRASTO CON
LA SEDUTA IMBOTTITA.
THE WOVEN BACKREST
WEAVE CREATES
TRANSPARENCY
CONTRASTING WITH
THE UPHOSTERED
PADDED SEAT.



Nelle pagine precedenti_Previous pages:

Fat-Sofa Outdoor FA230
divano_sofa

Fat-Sofa Outdoor FA91A
poltrone con schienale alto
armchairs with high back

Butterfly BT15
tavolino_small table

In questa pagina_This page:

Fat-Sofa Outdoor FA230
divano_sofa

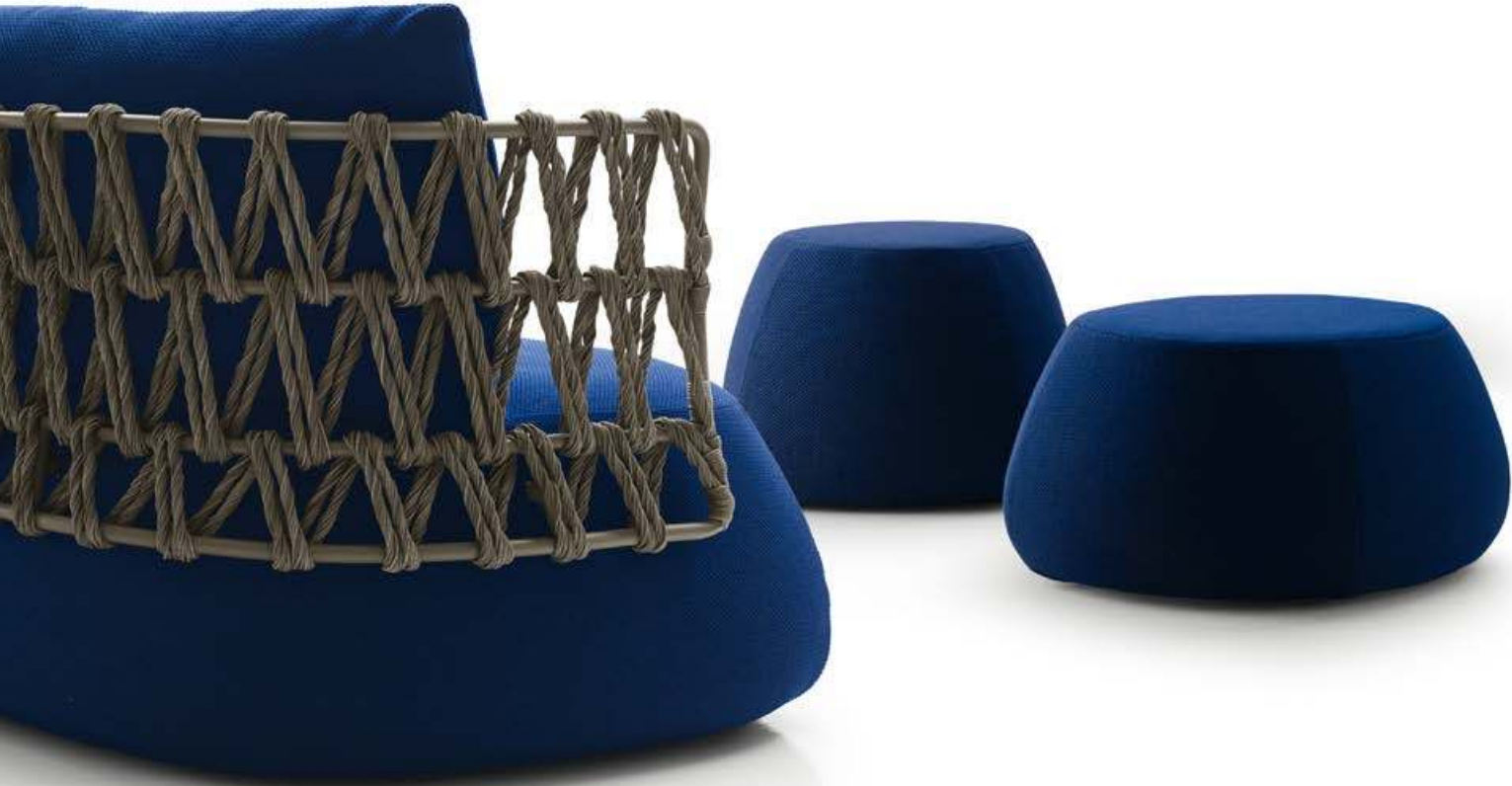
Fat-Sofa Outdoor FA76P, FA61P
pouf_ottoman

Nella pagina accanto_Opposite page:

Fat-Sofa FA150
divano_sofa

Husk Outdoor HT062V
vassoio_tray

104/ Fat-Sofa Outdoor





Nella pagina accanto_Opposite page:

Fat-Sofa Outdoor FA91B
poltrona con schienale basso
armchair with low back

Butterfly BT9R
tavolino_small table

White Collection AB20046B
vaso_vase

In questa pagina_This page:

Fat-Sofa Outdoor FA91A
poltrona con schienale alto
armchair with high back



HUSK OUTDOOR

BY PATRICIA URQUIOLA

BIANCO E COLORE,
UN LINGUAGGIO
INEDITO E UN COMFORT
SUPERMORBIDO.
WHITE AND COLOURS,
A FRESH NEW
LANGUAGE AND A
SUPERSOFT COMFORT.



Nella pagina accanto_Opposite page:

Husk Outdoor H2
poltrona con schienale avvolgente
armchair with snug sides

Husk Outdoor H4
poltrona con braccioli
armchair with armrests

Husk Outdoor HT
tavolino_small table

In questa pagina_This page:

Husk Outdoor HK1N
poltroncine_small armchairs





Nella pagina accanto_Opposite page:

Husk Outdoor H4
poltrone con braccioli
armchairs with armrests

Husk Outdoor HT
tavolini_small tables

In questa pagina_This page:

Husk Outdoor H2
poltrona con schienale avvolgente
armchair with snug sides

Husk Outdoor HP1
pouf_ottoman



Husk Outdoor H2
poltrone con schienale avvolgente
armchairs with snug sides

Husk Outdoor H4
poltrona con braccioli_armchair with armrests

Husk Outdoor HT
tavolino_small table



RAVEL BY PATRICIA URQUIOLA

**SPERIMENTAZIONE
E CREATIVITÀ
DANNO VITA A
UN INTERESSANTE
INTRECCIO PER
DIVANI componibili.
EXPERIMENTATION
AND CREATIVITY
COMBINE TO MAKE
AN INTERESTING
WOVEN FEATURE FOR
MODULAR SOFAS.**





Nelle pagine precedenti_Previous pages:

Ravel R150D + R100A1S + R150D + R160A4D
sistema di sedute_seating system

Ravel TR90
elemento di servizio_service element





Nelle pagine precedenti_Previous pages:

Ravel R150S + R100A1S + R160A3D + R150P
sistema di sedute_seating system

Ravel TR90
elemento di servizio_service element

Fat-Fat VFF92
vassoio_tray (vedi catalogo_see catalogue
"The Collection")

White Collection AB20046B
vaso_vase

In questa pagina_This page:

Ravel TR90
elemento di servizio_service element

Ravel R150P
pouf_ottoman



PAPILIO OUTDOOR + AWA OUTDOOR

BY NAOTO FUKASAWA

DAL FELICE PROGETTO
INDOOR ALLE VERSIONI
OUTDOOR: NE
DISEGNANO LE FORME
MATERIALI TECNO.
FROM THE SUCCESSFUL
INDOOR DESIGN TO THE
OUTDOOR VERSIONS,
WITH SHAPES
CREATED USING
TECHNICAL MATERIALS.





Nella pagina accanto_Opposite page:

Grande Papilio Outdoor GPAO
poltrona_armchair

Piccola Papilio Outdoor PPAO
poltrona_armchair

Awa Outdoor TA1
tavolino_small table

In questa pagina_This page:

Grande Papilio Outdoor GPAO
poltrona_armchair

Grande Papilio Outdoor PGPO
pouf_ottoman





Nella pagina accanto_Opposite page:

Mini Papilio Outdoor MPA0
poltroncine_small armchairs

Link Outdoor TLK250N
tavolo_table

In questa pagina_This page:

Papilio Shell Outdoor OSH1
sedie_chairs



TITIKAKA

BY NAOTO FUKASAWA

LE ONDE DEL LAGO
BOLIVIANO
NE HANNO ISPIRATO
LA SUPERFICIE
A LISTELLI DI TEAK
“IN MOVIMENTO”.
THE FORM OF THE
TEAK SLATS
“IN MOVEMENT”
ARE INSPIRED BY
THE WAVES OF THE
BOLIVIAN LAKE.





SPRINGTIME

BY JEAN-MARIE MASSAUD

LIVING EN PLEIN AIR:
LA SORPRESA
DI DIVANI ALCOVA,
CHaise LONGUE
PER DUE E BIANCHI
ACCESSORI JOLLY.
OPEN AIR LIVING:
SURPRISING ALCOVE
SOFAS, CHaise LONGUES
FOR TWO AND
WHITE MULTIPURPOSE
ACCESSORIES.



Springtime ST100CHAW
chaise longue con schienale regolabile
chaise longue with adjustable back

Springtime ST170CH_4AW
chaise longue doppia con schienali regolabili
double chaise longue with adjustable backs

Springtime TST200A, ST
tavolini ed elemento di servizio
small tables and service element

Overscale Flames Outdoor AB20044B
candela ad olio_oil candle

Springtime ST100CHAW
chaise longue con schienale regolabile
chaise longue with adjustable back

Springtime ST170CH_4AW
chaise longue doppia con schienali regolabili
double chaise longue with adjustable backs

Springtime TST200A, ST
tavolini ed elemento di servizio
small tables and service element





Springtime /145

Springtime ST266_14AW
divano_sofa

Springtime TST200A, TST7
tavolini_small tables

Husk Outdoor HT062V
vassoio_tray

146/ Springtime

Springtime ST266_14AW
divano_sofa

Springtime TST200A
tavolino_small table

Joker AB20037C
ciotola_bowl

(vedi catalogo_see catalogue "The Collection")





Springtime ST266_14AW + STT
divano e baldacchino con tenda
sofa and canopy with drapes

Springtime TST11, TST7
vaso e tavolino
vase and small table

Fat-Fat VFF92
vassoio_tray
(vedi catalogo_see catalogue "The Collection")



Nella pagina accanto_Opposite page:

Springtime TST11, TST7
vaso e tavolino_vase and small table

In questa pagina_This page:

Springtime TST4, TST7
tavolini_small tables



LINK OUTDOOR

BY JAKOB WAGNER

BIANCO ED ELEGANTE,
PEZZO UNICO PRIVO DI
GIUNTI. PER INTERNO ED
ESTERNO GRAZIE AD UN
MATERIALE SPECIALE.
SOPHISTICATED WHITE,
A SINGLE PIECE WITHOUT
JOINTS, CREATED FOR
INDOOR AND OUTDOOR
THANKS TO A NEW
SPECIAL MATERIAL.



Link Outdoor /155

Link Outdoor TLK250N
tavolo_table

Mini Papilio Outdoor MPA0
poltroncine_small armchairs

White Collection AB20046B
vaso_vase

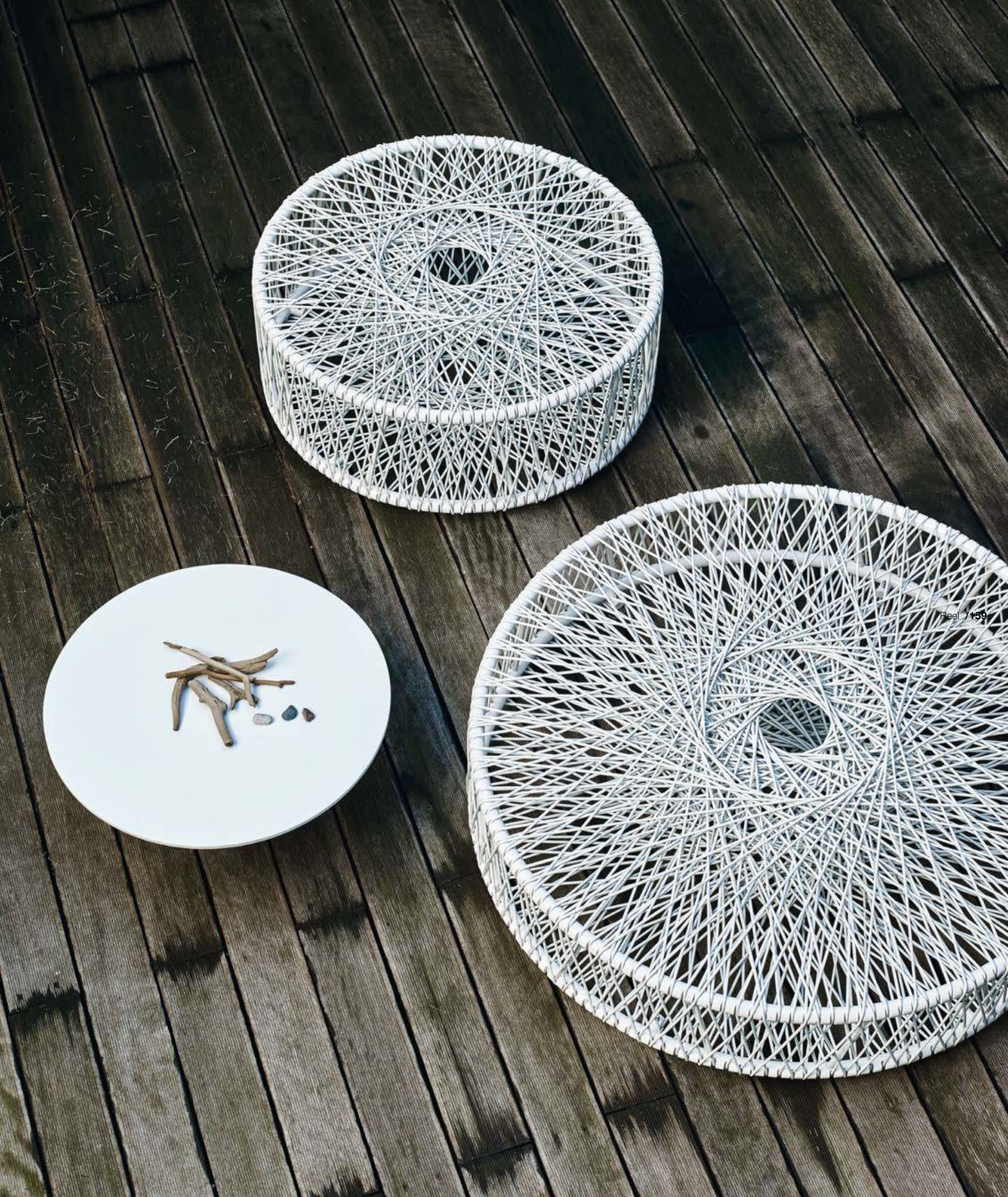
REEL BY ATELIER OÏ

UNA SERIE DI POUF
CIRCOLARI E
TRASPARENTI GRAZIE
AL GIOCO DI UN
PERFETTO INTRECCIO
A GOMITOLO.
A SERIES OF CIRCULAR
AND TRANSPARENT
OTTOMANS,
WOVEN LIKE A
PERFECT BALL OF YARN.



158/ Reel

Reel RE95P, RE130P
elementi di servizio_service elements
Springtime TST7
tavolino_small table



159/ Reel



Reel RE130P
elemento di servizio_service element

WHITE COLLECTION

BY MARCEL WANDERS

OVERSCALE FLAMES OUTDOOR

BY JEAN-MARIE MASSAUD

RESINA E CERAMICA
RIGOROSAMENTE
BIANCHE PER OGGETTI
TUTTI OVERSIZE.
RESIN AND CERAMICS
IN ABSOLUTE WHITE
FOR OVERSIZED
ACCESSORIES.



In questa pagina_This page:

Overscale Flames Outdoor AB20044B
candele ad olio_oil candles

Nella pagina accanto_Opposite page:

White Collection AB20047B, AB20048B
sgabello e vaso_stool and vase

White Collection
164/ Overscale Flame Outdoor



ERICA

BY ANTONIO CITTERIO

New 2017 Designs

Poltrona, divano, una sedia, anche in versione impilabile, sono studiati con un mix tecnologico di estrusi e pressofusioni di alluminio. La loro leggerezza e il loro disegno ne suggeriscono l'utilizzo sia in spazi pubblici che residenziali, rispettando criteri di ergonomia e adattabilità ambientale.

I cuscini sedile e schienale garantiscono un confortevole relax. Tre le finiture delle strutture verniciate, abbinare ad intrecci di nastri in tessuto sintetico con un'anima interna ad alta tenacità studiata per l'utilizzo outdoor: struttura in alluminio verniciato bianco con intreccio in fibra di polipropilene tortora, struttura in alluminio verniciato tortora con intreccio in fibra di polipropilene tortora, struttura in alluminio verniciato antracite con intreccio in fibra di polipropilene antracite.

Armchair, sofa and one chair, including a stackable version, offer a technological blend of extruded and die-cast aluminium elements. Their lightness and design makes them ideal for both public and residential settings, featuring seat and back cushions for ergonomic comfort together with strength for outdoor use.

The painted frames are available in three finish combinations: white painted aluminium frame with tortora colour polypropylene fibre interlacing, tortora painted aluminium frame with tortora colour polypropylene fibre interlacing or finally anthracite painted aluminium frame with anthracite colour polypropylene fibre interlacing.





Erica E170, E90P
divano e poltrona_sofa and armchair
Mirto Outdoor MI54T, MI55_5
tavolini_small tables





Nella pagina accanto_Opposite page:

Erica E61S
sedie_chairs

Mirto Outdoor MI150TQ
tavolo_table

In questa pagina_This page:

Erica E61S_I
sedie impilabili_stackable chairs



GINESTRA

BY ANTONIO CITTERIO

New 2017 Designs

Collezione di tavoli da pranzo rettangolari e rotondi di grandi dimensioni caratterizzati da dettagli strutturali e disegni dei top realizzati in teak naturale che si abbinano ad inserti centrali realizzati in gres porcellanato bianco Calacatta. Della stessa serie una sedia, sempre in teak naturale, dalle linee sinuose e fluide di chiara ispirazione nordica, caratterizzata da un intreccio di nastri in tessuto sintetico adatto all'utilizzo outdoor. Lo studio cromatico ha previsto l'abbinamento del teak naturale ad un intreccio con nastro di colore beige. Il comfort è garantito dai cuscini sedile e schienale.

A collection of large rectangular and round dining tables featuring natural teak and featuring a central insert in the top made of Calacatta white porcelain ceramic. The collection also features a matching chair in natural teak with sinuous harmonious lines that are inspired from the best Nordic designs. It is characterised by a an interlacing in polypropylene fibre that is ideal for outdoor use. The beige coloured interlacing has been chosen to compliment the natural teak frame. Comfort is guaranteed by seat and back cushions.





Ginestra GN280T
tavolo_table
Ginestra GN60
sedie_chairs



RAY OUTDOOR NATURAL

BY ANTONIO CITTERIO

New 2017 Designs

Dopo il successo in ambito indoor, il sistema di sedute Ray di Antonio Citterio si veste per l'outdoor con due famiglie di sedute, "Natural" e "Fabric" che, accomunate da una struttura leggera in estruso d'alluminio, si contraddistinguono per differenti intrecci e materiali. Ray Outdoor Natural è caratterizzata da un intreccio a "corda" che si rifà all'abaca naturale, in perfetta armonia con la natura, ed utilizza textilene perfettamente adatto agli ambienti esterni.

After the success of the indoor collection, the Ray seating system by Antonio Citterio adapts itself for outdoor use with two new seating collections, "Natural" and "Fabric". Both have in common a light extruded aluminium frame but are differentiated by different interlacing and materials. Ray Outdoor Natural features a "rope" interlacing inspired by natural abaca and designed to perfectly merge with nature. It uses a textilene fibre designed for outdoor use.





Nelle pagine precedenti_Previous pages:

Ray Outdoor Natural

RN236LS + RN236D, RN86
sistema di sedute e poltrona
seating system and armchair

Gio TGO6, TGO12
tavolini_small tables

Overscale Flames Outdoor AB20044B
candele ad olio_oil candles

In questa pagina_This page:

Ray Outdoor Natural RN236, RN86
divano e poltrone_sofa and armchairs

Gio TGO12
tavolino_small table



RAY OUTDOOR FABRIC

BY ANTONIO CITTERIO

New 2017 Designs

Ray Outdoor Fabric si distingue per l'intreccio a "nastro", realizzato in fibra di polipropilene resistente ai raggi UV ed agli agenti atmosferici. La gamma di colori, particolarmente adatta agli ambienti outdoor, varia dal turchese al blu, dal verde acido al tortora sino ad un vivo colore bordeaux. Le tipologie di seduta di entrambe le collezioni "Natural" e "Fabric" si compongono di divani in due profondità e di elementi componibili, dai terminali alle chaise longue, alla poltrona. Il lettino con ruote è presente unicamente nella collezione "Fabric".

Ray Outdoor Fabric features a "ribbon" interlacing technique made of polypropylene fibre that is resistant to both UV radiation and atmospheric agents. The colour range, features from turquoise to blue, or acid green to tortora and a bright bordeaux. The range in both collections "Natural" and "Fabric" include sofas available in two depths as well as modular elements such as terminal elements or chaise longues and armchairs. The sunbed is available only in the Ray Outdoor Fabric version.





Nelle pagine precedenti_Previous pages:

Ray Outdoor Fabric RF235
divano_sofa

Erica E90P
poltrona_armchair

Gio TG06, TG018
tavolini_small tables

Mirto Outdoor MI200_6L
consolle_console

In questa pagina_This page:

Ray Outdoor Fabric
RF235S + RF161LD, RF235LS
sistema di sedute e chaise longue
seating system and chaise longue

Gio TG06
tavolino_small table





194/ Ray Outdoor Fabric

Ray Outdoor Fabric RF203LA
chaise longue con schienale regolabile e ruote
chaise longue with adjustable back and wheels

Gio TG06
tavolino_small table

Fat-Fat VFF92
vassoio_tray
(vedi catalogo_see catalogue "The Collection")





OVERVIEW

198	DIVANI_SOFAS
199	DIVANI COMPONENTI_MODULAR SOFAS
199	CHAISE LONGUE
200	POLTRONE_ARMCHAIRS
201	POUF_OTTOMANS
202	TAVOLI_TABLES
203	CONSOLLE_CONSOLE
203	SEDIE_CHAIRS
204	PANCHE_BENCHES
204	TAVOLINI_SMALL TABLES
205	COMPLEMENTI_COMPLEMENTS

DIVANI_SOFAS



| CANASTA Patricia Urquiola p 65



| CANASTA Patricia Urquiola p 62



| CANASTA Patricia Urquiola p 66



| CANASTA '13 Patricia Urquiola p 80



| CANASTA '13 Patricia Urquiola



| CANASTA '13 Patricia Urquiola p 84



| CHARLES OUTDOOR Antonio Citterio p 6



| ERICA Antonio Citterio p 170
NEWS 2017



| FAT-SOFA OUTDOOR Patricia Urquiola p 102



| FAT-SOFA OUTDOOR Patricia Urquiola p 105



| GIO Antonio Citterio p 26



| RAY OUTDOOR NATURAL Antonio Citterio p 184
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| RAY OUTDOOR FABRIC Antonio Citterio p 188
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| SPRINGTIME Jean-Marie Massaud p 144



| SPRINGTIME Jean-Marie Massaud p 148

DIVANI COMPONIBILI_MODULAR SOFAS



| BUTTERFLY Patricia Urquiola p 56



| CHARLES OUTDOOR Antonio Citterio p 8



| GIO Antonio Citterio p 22



| RAVEL Patricia Urquiola p 118



| RAY OUTDOOR NATURAL Antonio Citterio p 182
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| RAY OUTDOOR FABRIC Antonio Citterio p 190
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CHAISE LONGUE



| CANASTA Patricia Urquiola p 70



| CHARLES OUTDOOR Antonio Citterio p 8



| CHARLES OUTDOOR Antonio Citterio p 13

CHAISE LONGUE



| **GIO** Antonio Citterio p 30



| **MIRTO OUTDOOR** Antonio Citterio p 40



| **RAVEL** Patricia Urquiola p 118



| **RAY OUTDOOR NATURAL** Antonio Citterio p 182
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| **RAY OUTDOOR FABRIC** Antonio Citterio p 190
NEWS 2017



| **RAY OUTDOOR FABRIC** Antonio Citterio p 195
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| **SPRINGTIME** Jean-Marie Massaud p 140



POLTRONE_ARMCHAIRS



| **CANASTA** Patricia Urquiola p 68



| **CANASTA '13** Patricia Urquiola p 82



| **CHARLES OUTDOOR** Antonio Citterio p 12



| **CRINOLINE** Patricia Urquiola p 92



| **ERICA** Antonio Citterio p 170
NEWS 2017



| **FAT-SOFA OUTDOOR** Patricia Urquiola p 102



| **GIO** Antonio Citterio p 36



| **HUSK OUTDOOR** Patricia Urquiola p 110



| **MIRTO OUTDOOR** Antonio Citterio p 48



| **PICCOLA PAPILIO OUTDOOR**
GRANDE PAPILIO OUTDOOR Naoto Fukasawa p 128



| **RAY OUTDOOR NATURAL** Antonio Citterio p 184
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| **RAY OUTDOOR FABRIC** Antonio Citterio p 192
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POUF_OTTOMANS



| **CANASTA** Patricia Urquiola



| **CANASTA '13** Patricia Urquiola p 82



| **FAT-SOFA OUTDOOR**
| Patricia Urquiola p 104



| **GRANDE PAPILIO OUTDOOR**
| Naoto Fukasawa p 129



| **HUSK OUTDOOR** Patricia Urquiola p 113



| **RAVEL** Patricia Urquiola p 125



| **REEL** Atelier Oi p 159

TAVOLI_TABLES



| **CANASTA** Patricia Urquiola p 75



| **CANASTA '13** Patricia Urquiola p 87



| **CRINOLINE** Patricia Urquiola p 98



| **GELSO** Antonio Citterio p 18



| **GINESTRA** Antonio Citterio p 176 - 178
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| **GIO** Antonio Citterio p 34



| **MIRTO OUTDOOR** Antonio Citterio p 46



| **LINK OUTDOOR** Jakob Wagner p 154

CONSOLLE_CONSOLE



| **MIRTO OUTDOOR** Antonio Citterio p 45

SEDIE_CHAIRS



| **CANASTA** Patricia Urquiola p 78



| **CANASTA '13** Patricia Urquiola p 83



| **CRINOLINE** Patricia Urquiola p 99



| **ERICA** Antonio Citterio p 172
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| **GINESTRA** Antonio Citterio p 175
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| **GIO** Antonio Citterio p 37



| **HUSK OUTDOOR** Patricia Urquiola p 111



| **MIRTO OUTDOOR** Antonio Citterio p 49



| **MINI PAPILIO OUTDOOR**
PAPILIO SHELL Naoto Fukasawa p 130 - 131

PANCHE_BENCHES



| GIO Antonio Citterio p 34



| TITIKAKA Naoto Fukasawa p 134

TAVOLINI_SMALL TABLES



| AWA OUTDOOR
Naoto Fukasawa p 128



| BUTTERFLY Patricia Urquiola p 54



| CANASTA Patricia Urquiola p 73



| CANASTA '13 Patricia Urquiola p 72



| GIO Antonio Citterio p 23



| HUSK OUTDOOR Patricia Urquiola p 110



| MIRTO OUTDOOR Antonio Citterio p 45 - 40



| RAVEL Patricia Urquiola p 118



| SPRINGTIME Jean-Marie Massaud p 143

COMPLEMENTI_COMPLEMENTS



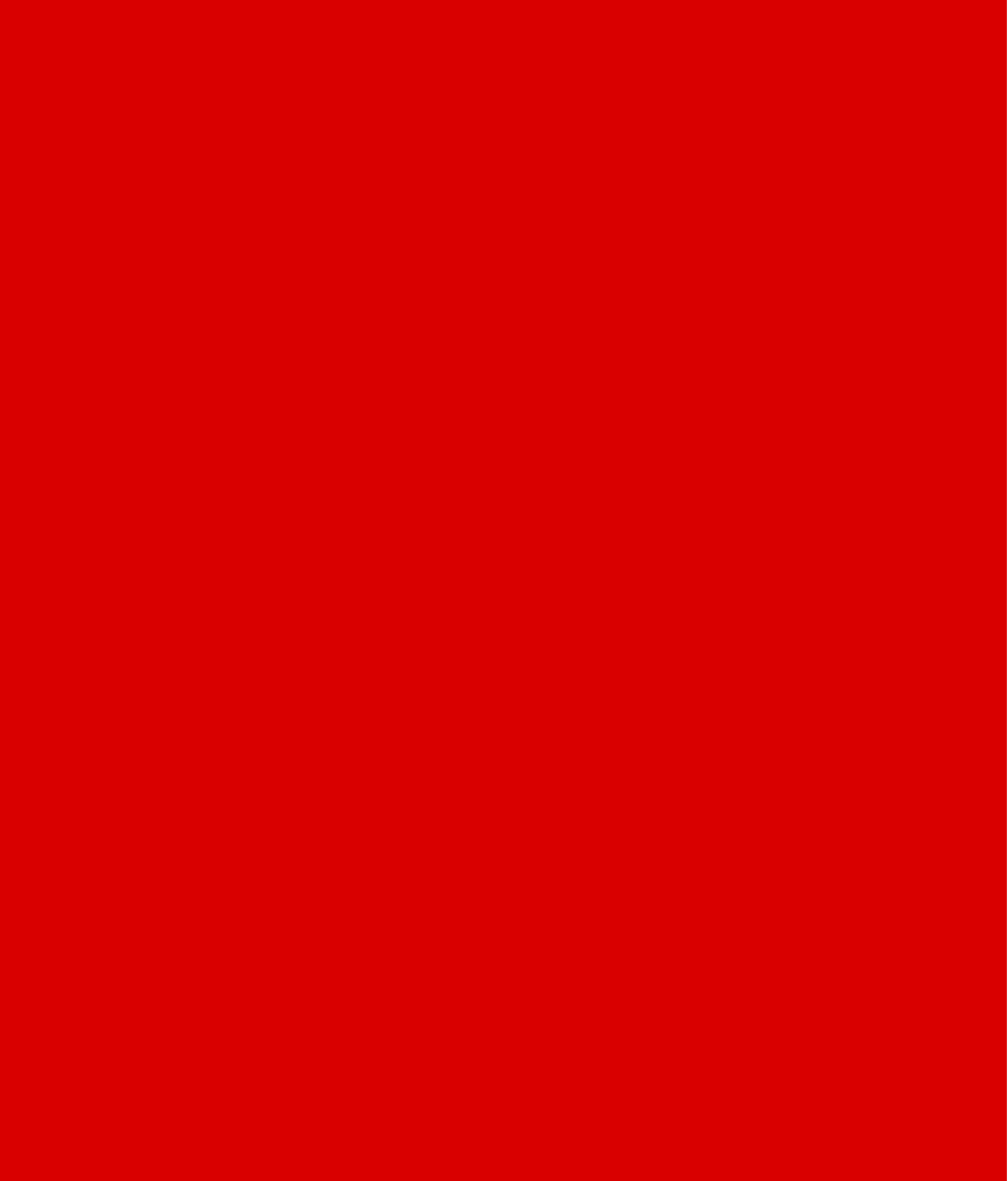
| OVERSCALE FLAMES OUTDOOR Jean-Marie Massaud p 164



| SPRINGTIME Jean-Marie Massaud p 151



| WHITE COLLECTION Marcel Wanders p 165

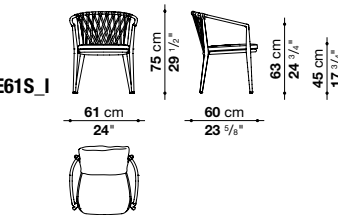
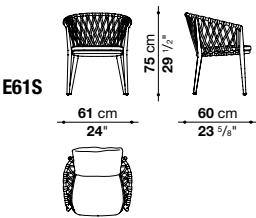
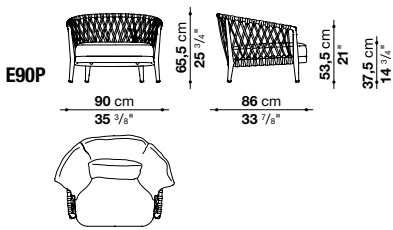
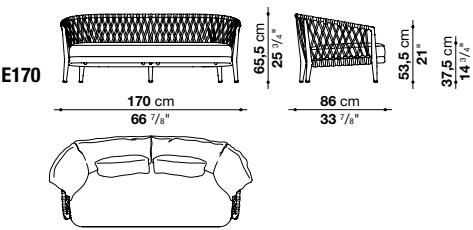


PAGINE TECNICHE_TECHNICAL PAGES

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256	TESSUTI	FABRICS

ERICA Antonio Citterio 2017



Struttura	pressofusione ed estrusi d'alluminio
Finitura struttura	verniciatura a polvere poliestere bianca, tortora o antracite
Imbottitura schienale (E90P - E170)	poliuretano sagomato a densità differenziata, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura schienale (E61S - E61S_I)	combinazione fibra di poliestere e poliuretano
Imbottitura sedile	poliuretano sagomato, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibre di polipropilene tortora o antracite
Cinghiatura sedile	fibre di polipropilene e fili di gomma sintetica
Puntali	materiale termoplastico
Rivestimento	tessuto in categorie limitate

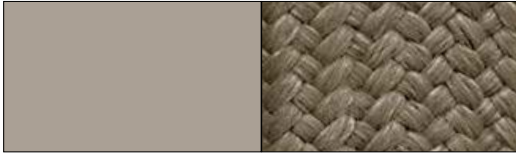
Frame	die-cast aluminium and extrusions
Frame finish	white, tortora or anthracite polyester powder painting
Back upholstery (E90P - E170)	shaped polyurethane of different density, Solotex and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Back upholstery (E61S - E61S_I)	polyester fibre and polyurethane combination
Seat upholstery	shaped polyurethane, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Interlacing	tortora or anthracite polypropylene fibre braid
Seat base webbing	polypropylene fibre and synthetic rubber threads
Ferrules	thermoplastic material
Cover	fabric in limited categories

Abbinamento struttura e intreccio_Frame and interlacing matching



0711C
verniciato bianco
white painted

polipropilene tortora
tortora polypropylene



0828T
verniciato tortora
tortora painted

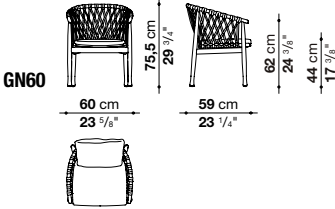
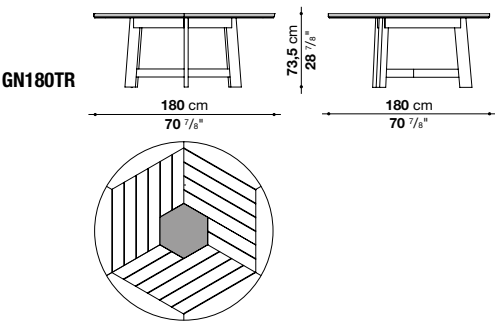
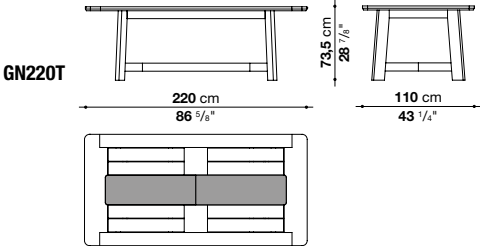
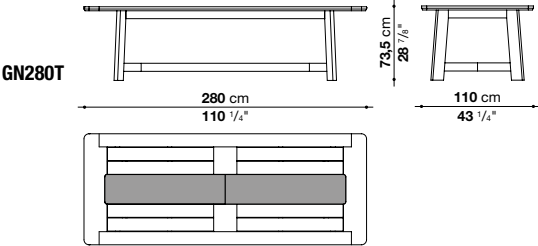
polipropilene tortora
tortora polypropylene



0625G
verniciato antracite
anthracite painted

polipropilene antracite
anthracite polypropylene

GINESTRA Antonio Citterio 2017



Struttura	legno massello di teak naturale
Imbottitura schienale (GN60)	combinazione fibra di poliestere e poliuretano
Imbottitura sedile (GN60)	poliuretano sagomato, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibre di polipropilene beige
Puntali	materiale termoplastico
Rivestimento	tessuto in categorie limitate

Frame	natural solid teakwood
Back upholstery (GN60)	polyester fibre and polyurethane combination
Seat upholstery (GN60)	shaped polyurethane, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Interlacing	beige polypropylene fibre braid
Ferrules	thermoplastic material
Cover	fabric in limited categories

Struttura e piano tavoli_Tables frame and top



0456T
teak naturale
natural teakwood

Inserto top_Top section



0301B
gres porcellanato bianco Calacatta
Calacatta white porcelain stoneware

Struttura seduta_Seat frame



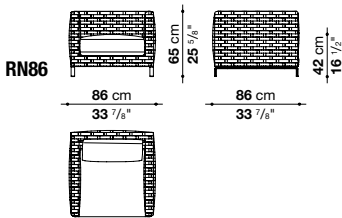
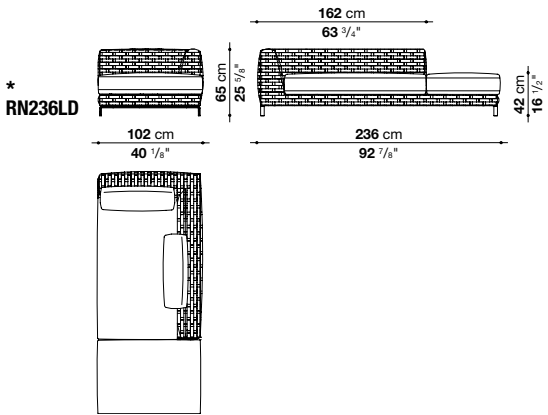
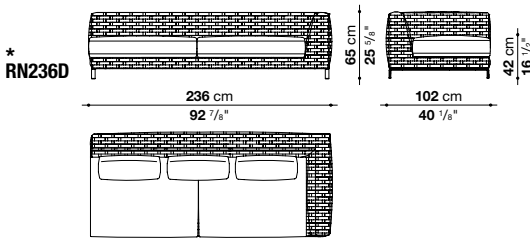
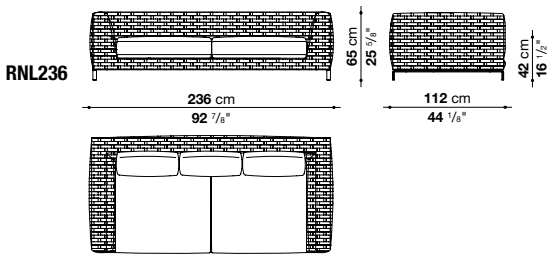
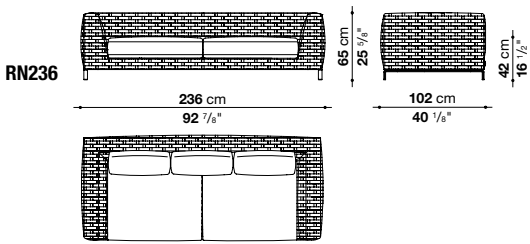
0456T
teak naturale
natural teakwood

Intreccio seduta_Seat interlacing



0312B
polipropilene beige
polypropylene fibre

RAY OUTDOOR NATURAL Antonio Citterio 2017



* Disponibile in versione sinistra e destra, il disegno riporta la versione destra_Available in left and right version, the drawing show the right version

RAY OUTDOOR NATURAL Antonio Citterio 2017

Telaio interno tubolari e profilati d'alluminio
Finitura telaio interno verniciatura a polvere poliestere
Imbottitura poliuretano sagomato a densità differenziata, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio treccia di textilene colore naturale
Piedini fusione d'alluminio verniciato antracite
Puntali materiale termoplastico
Rivestimento tessuto in categorie limitate

Internal frame tubular aluminium and aluminium profiles
Internale frame finish polyester powder painting
Upholstery shaped polyurethane of different density, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Interlacing natural color textilene braid
Feet anthracite painted aluminium die-cast
Ferrules thermoplastic material
Cover fabric in limited categories

Intreccio_Interlacing



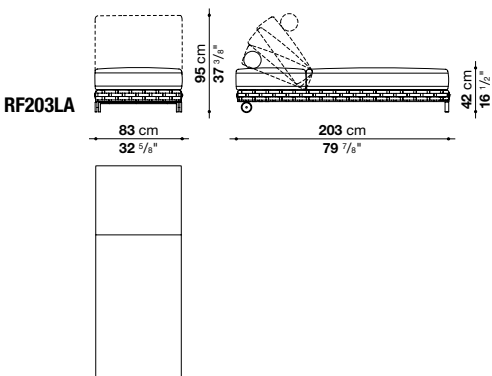
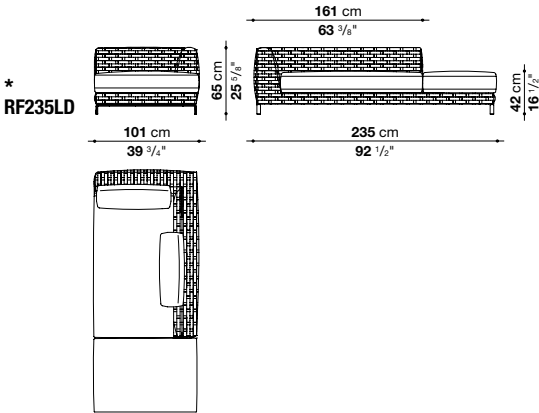
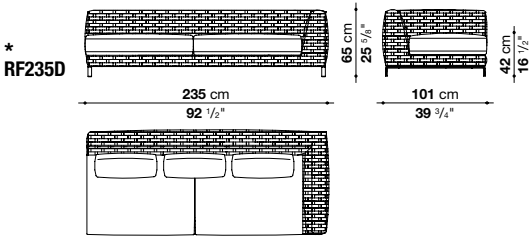
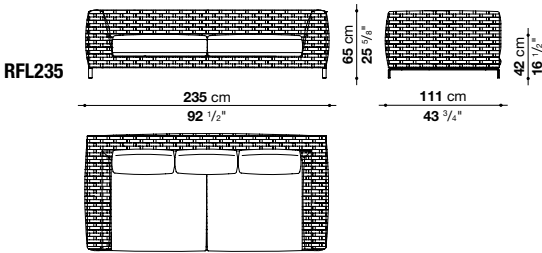
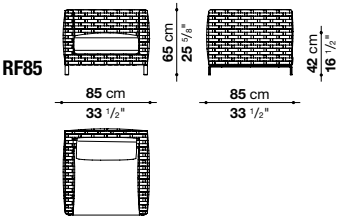
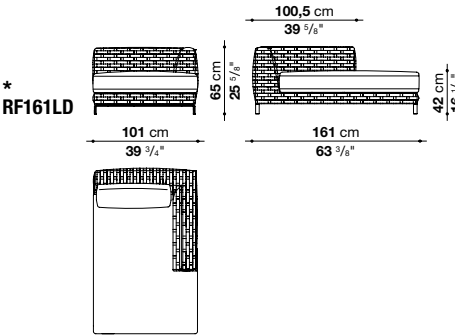
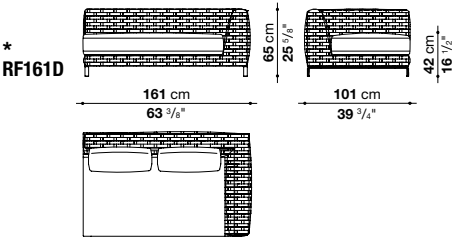
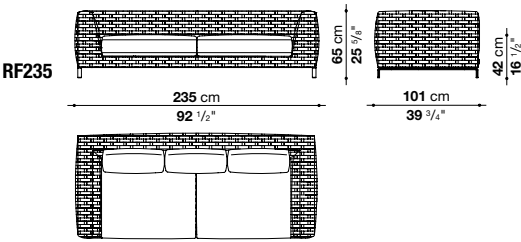
* **0528N**
textilene color naturale
natural color textilene

Piedini_Feet



0236B
verniciato antracite
anthracite painted

* Immagine non in scala_Image not in scale



* Disponibile in versione sinistra e destra, il disegno riporta la versione destra_Available in left and right version, the drawing show the right version

Telaio interno tubolari e profilati d'alluminio
Finitura telaio interno verniciatura a polvere poliestere
Imbottitura poliuretano sagomato a densità differenziata, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio treccia in fibre di polipropilene turchese, blu, verde acido, bordeaux o tortora
Rivestimento tessuto
Puntali materiale termoplastico
Cuscino poggiatesta (RF203LA)

poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Piano sedile (RF203LA) pannello in laminato stratificato HPL
Meccanismo (RF203LA) estruso d'alluminio verniciato
Ruote (RF203LA) acciaio e materiale termoplastico grigio
Piedini fusione d'alluminio verniciato antracite
Puntali materiale termoplastico
Rivestimento tessuto in categorie limitate

Internal frame tubular aluminium and aluminium profiles
Internale frame finish polyester powder painting
Upholstery shaped polyurethane of different density, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Interlacing turquoise, blue, acid green, bordeaux or tortora polypropylene fibre braid
Cover fabric
Ferrules thermoplastic material
Headrest cushion (RF203LA)

shaped polyurethane, cover in water repellent polyester fibre
Seat top (RF203LA) HPL stratified laminated panel
Mechanism (RF203LA) painted aluminium extrusion
Wheels (RF203LA) steel and grey thermoplastic material
Feet anthracite painted aluminium die-cast
Ferrules thermoplastic material
Cover fabric in limited categories

Intreccio in polipropilene_Polypropylene interlacing



* 0787T turchese turquoise	* 0880B blu blue	* 0640V verde acido acid green	* 0577B bordeaux bordeaux	* 0428T tortora tortora
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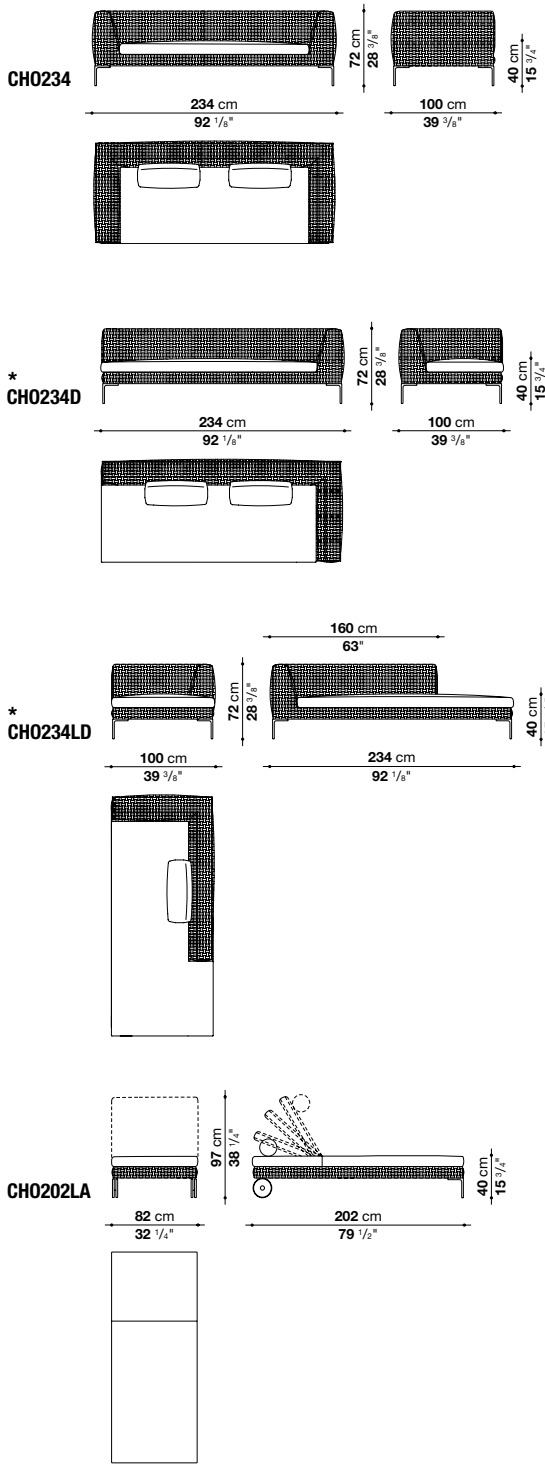
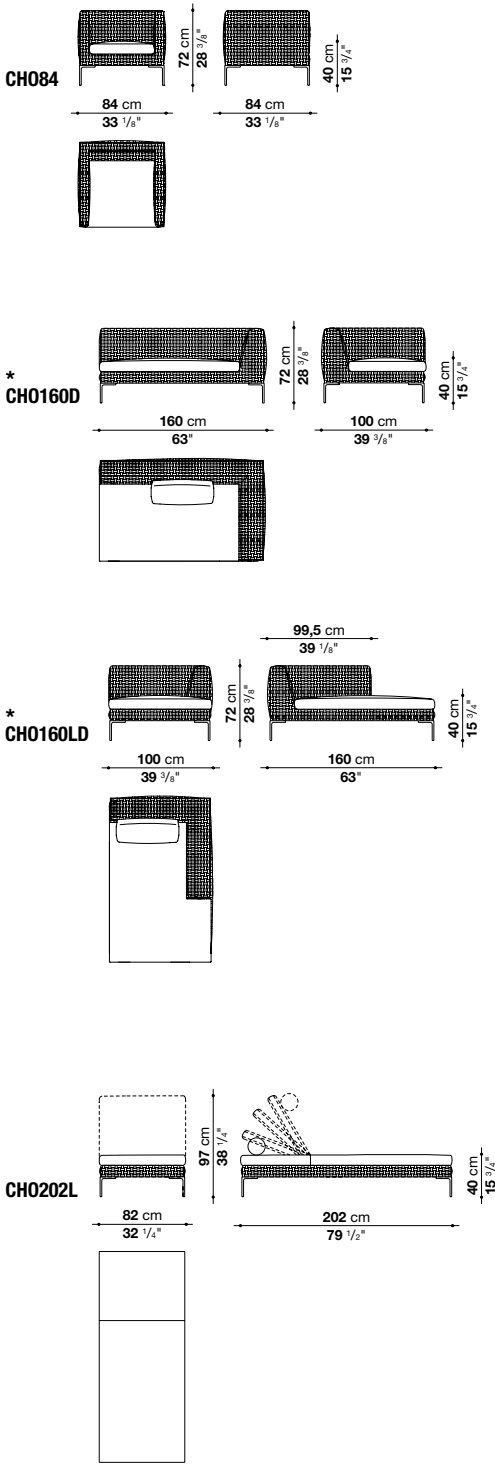
Piedini_Feet



0236B
verniciato antracite
anthracite painted

* Immagine non in scala_Image not in scale

CHARLES OUTDOOR Antonio Citterio 2010



* Disponibile in versione sinistra e destra, il disegno riporta la versione destra_Available in left and right version, the drawing show the right version

CHARLES OUTDOOR Antonio Citterio 2010

Il sistema di divani Charles, bestseller e longseller dell'azienda, viene proposto nella versione outdoor, Charles Outdoor. Rimangono inalterate le caratteristiche che lo hanno reso un classico dal gusto decisamente contemporaneo: la struttura sottile, la flessibilità del sistema e il design essenziale del piedino in alluminio a forma di "L" rovesciata. Sempre mantenendo un'estetica rigorosa e atemporale, equivalente al progetto iniziale, il volume di struttura si svuota grazie ad una struttura leggera di alluminio e a una superficie esterna realizzata con un intreccio aperto, regolare e ortogonale, di nastri in polipropilene marrone.

The Charles sofa system, a long-time bestseller for the company, is being introduced in an outdoor version: Charles Outdoor. Characteristics that made it a classic of pure contemporary taste have been left unchanged. The system will have the same slim frame, flexibility and signature design of the inverted "L" shape aluminium foot. The new piece maintains the beauty and simplicity of the original project while also evolving gracefully for practical outdoor use the piece is lightweight thanks to its slim aluminium frame and has an external surface created by open interlacing brown polypropylene ribbon.

Telaio interno	tubolari e profilati d'alluminio
Finitura telaio interno	verniciatura a polvere poliestere
Intreccio	polipropilene marrone
Cuscino sedile	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino poggiatesta (CH0202L - CH0202LA)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Piano sedile (CH0202L - CH0202LA)	pannello in laminato stratificato HPL
Meccanismo (CH0202L - CH0202LA)	estruso d'alluminio verniciato nickel bronzato
Ruote (CH0202LA)	acciaio e materiale termoplastico grigio
Piedini	fusione d'alluminio verniciato nickel bronzato
Puntali	materiale termoplastico
Telo di copertura	poliestere su supporto sintetico
Rivestimento	tessuto in categorie limitate

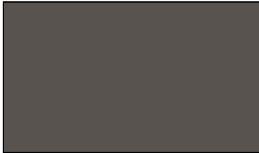
Internal frame	tubular aluminium and aluminium profiles
Internal frame finish	polyester powder painting
Interlacing	brown polypropylene
Seat cushion	shaped polyurethane, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Headrest cushion (CH0202L - CH0202LA)	shaped polyurethane, cover in water repellent polyester fibre
Seat top (CH0202L - CH0202LA)	HPL stratified laminate panel
Mechanism (CH0202L - CH0202LA)	bronzed nickel painted aluminium extrusion
Wheels (CH0202LA)	steel and grey thermoplastic material
Feet	bronzed nickel painted aluminium die-cast
Ferrules	thermoplastic material
Cover cloth	polyester on synthetic support
Cover	fabric in limited categories

Intreccio in polipropilene_Polypropylene interlacing



* 0115P
marrone
brown

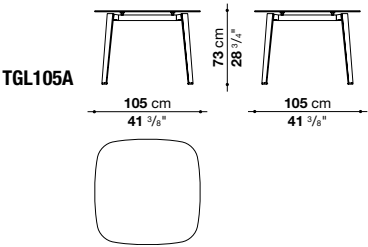
Piedini_Feet



0174B
verniciato nickel bronzato
bronzed nickel painted

* Immagine non in scala_Image not in scale

GELSO Antonio Citterio 2010



Gelso è caratterizzato da un top in vetro acidato con retro-verniciato bianco disponibile in due dimensioni: rotondo con diametro 180 cm e quadrato con una particolare linea sagomata di 105 cm.

- Piano

Struttura

Finitura struttura

Puntali

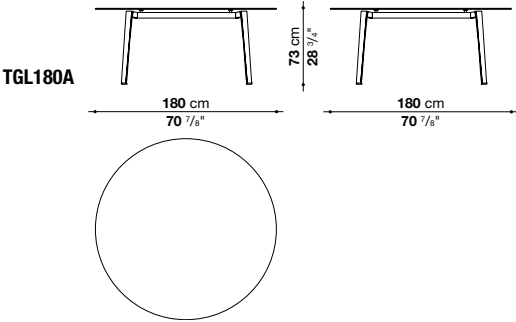
Telo di copertura
- vetro acidato con retro-verniciato bianco

fusione ed estrusi d'alluminio

verniciatura a polvere poliestere bianca

materiale termoplastico

poliestere su supporto sintetico



Gelso is characterised by a white back-painted etched glass top that is available in two sizes: round with a diameter of 180 cm and square with a particular shape of 105 cm.

- Top

Frame

Frame finish

Ferrules

Cover cloth
- white back-painted etched glass

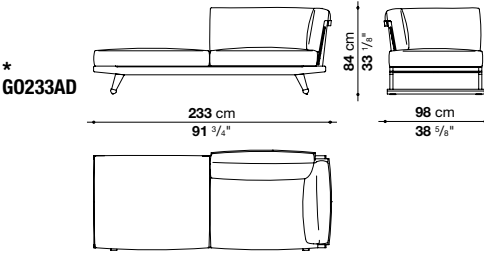
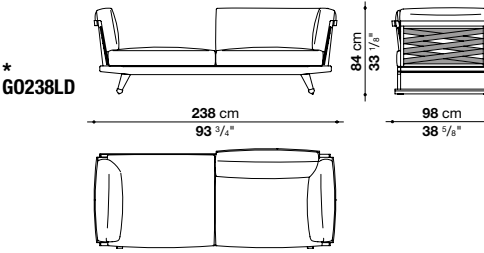
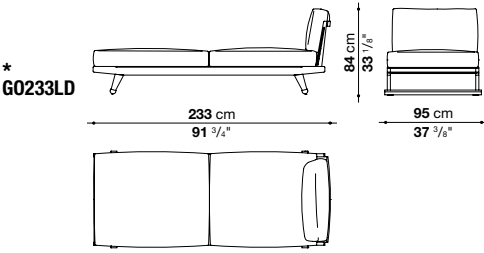
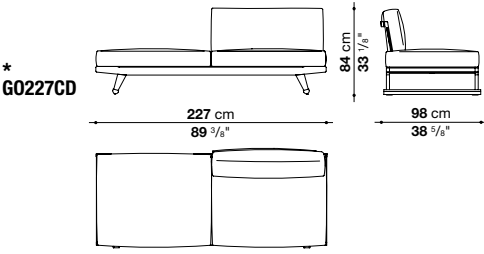
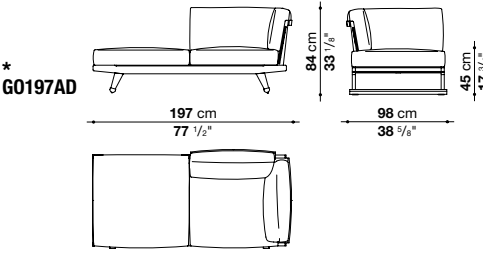
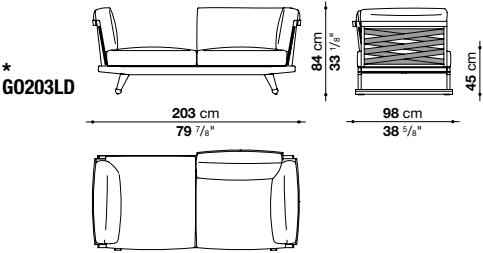
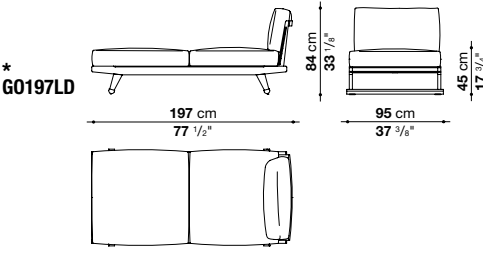
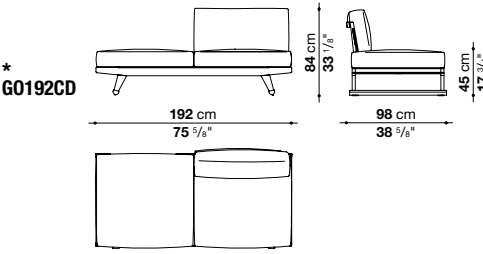
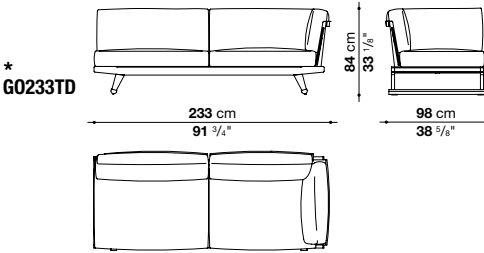
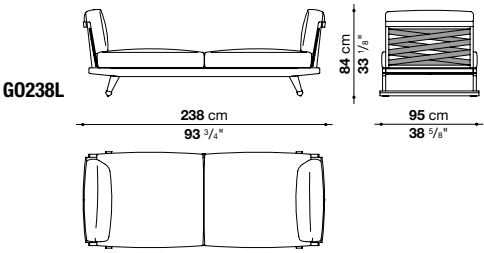
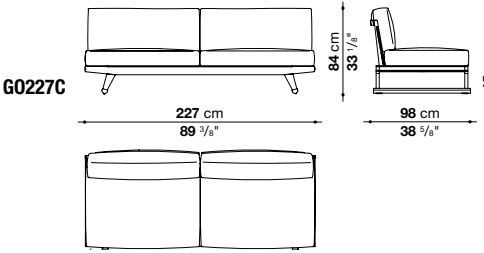
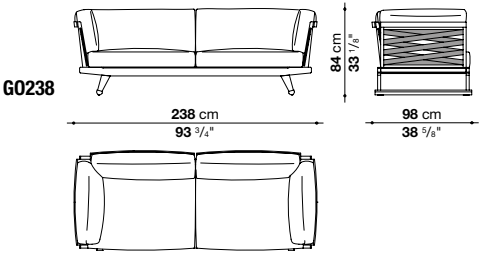
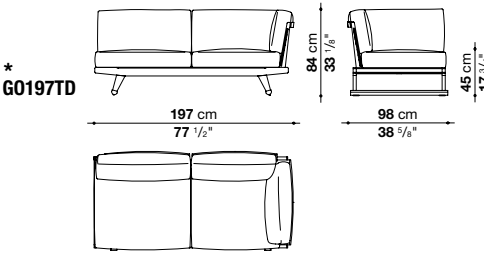
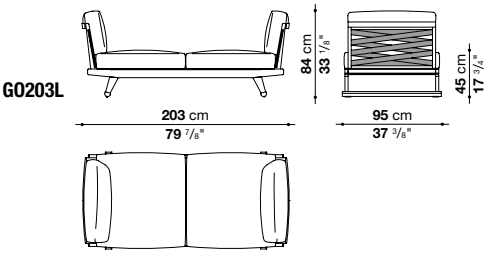
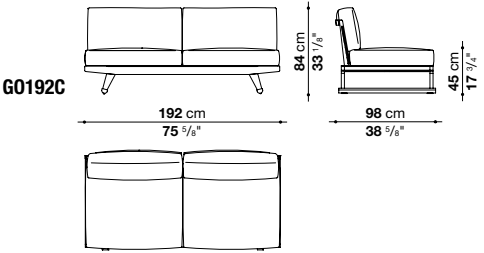
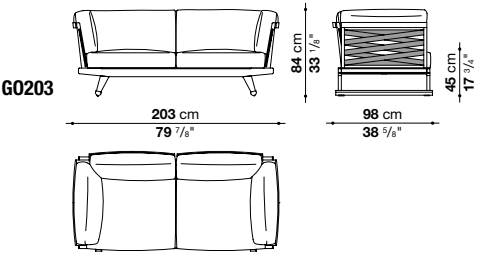
die-cast aluminium and extrusions

white polyester powder painting

thermoplastic material

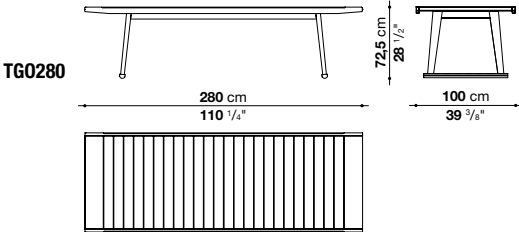
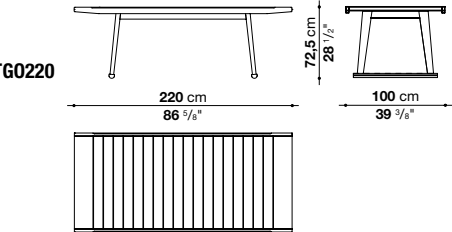
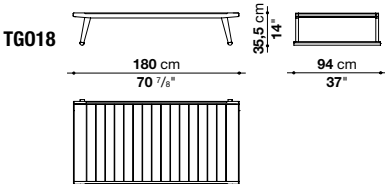
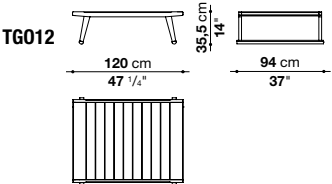
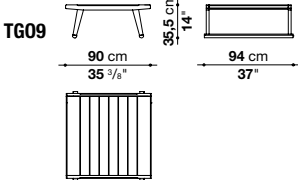
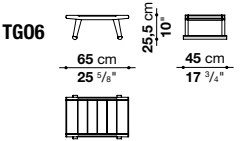
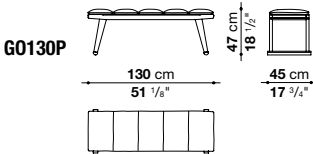
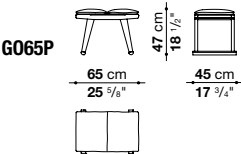
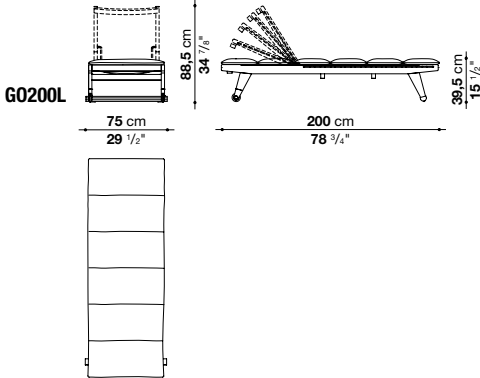
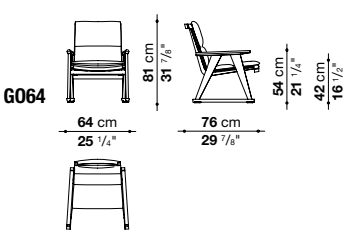
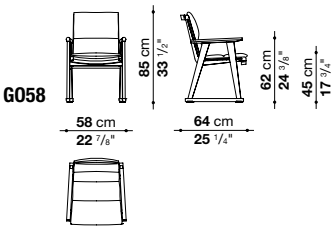
polyester on synthetic support

Piano_Top	Struttura_Frame
0100H vetro acidato con retro-verniciato bianco white back-painted etched glass	0179A verniciato bianco white painted



* Disponibile in versione sinistra e destra, il disegno riporta la versione destra_Available in left and right version, the drawing show the right version

* Disponibile in versione sinistra e destra, il disegno riporta la versione destra_Available in left and right version, the drawing show the right version



Al vivere all'aria aperta è dedicata Gio, la nuova serie dall'accento classico contemporaneo disegnata da Antonio Citterio. Una famiglia completa di divani, elementi terminali, chaise longue, lettini, poltrone, sedie, tavoli e complementi che si sviluppano a partire da strutture in massello di teak nella speciale finitura antique grey, che conferisce al legno un particolare aspetto vissuto con riflessi grigio argento. Da un punto di vista formale le varie tipologie di divani, elementi terminali e chaise longue, tutti accostabili per formare sedute lineari, angolari e a penisola, prevedono una struttura di base a doghe di legno sulla quale si innestano telai schienale e braccioli caratterizzati dall'intreccio di nastri di colore tortora. Questa particolare tipologia di struttura consente di disassemblare in maniera molto semplice i vari componenti, riducendo così i volumi nel caso in cui si renda necessario stoccare il prodotto nel periodo invernale. Le sedute sono completate da cuscini sedile e schienale che rendono Gio particolarmente accogliente e confortevole e offrono esclusivi abbinamenti cromatici. Per garantire un migliore isolamento dalle intemperie, tutte le imbottiture sono rivestite con una fodera di poliestere con trattamento water-proof, mentre i tessuti sono certificati per resistenza agli agenti atmosferici, ai raggi UV, all'acqua clorata e alla salsedine.

Struttura	legno massello di teak antique grey
Cinghie	materiale termoplastico tortora
Imbottitura	poliuretano sagomato a densità differenziata, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura (G058 - G064 - G0200L - G065P - G0130P)	fibra di poliestere ad alta densità
Meccanismo reclinabile e cerniera (G0200L)	acciaio inox elettrolucidato
Ruote (G0200L)	materiale termoplastico co-stampato
Sostegno ruote (G0200L)	alluminio pressofuso verniciato nickel bronzato
Puntali	materiale termoplastico

Frame	solid antique grey teakwood
Webbing	tortora thermoplastic material
Upholstery	shaped polyurethane of different density, combination of Solotex fibre and visco-elastic polyurethane, cover in water repellent polyester fibre
Upholstery (G058 - G064 - G0200L - G065P - G0130P)	high density polyester fibre
Reclining mechanism and zipper (G0200L)	electro polished stainless steel
Wheels (G0200L)	co-molded thermoplastic material
Wheel supports (G0200L)	bronzed nickel painted die-cast aluminium
Ferrules	thermoplastic material

Struttura_Frame

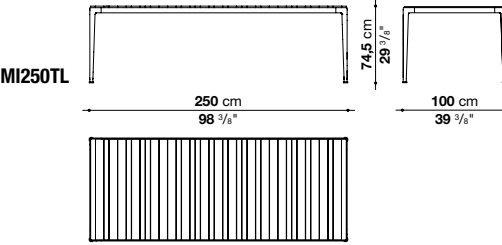
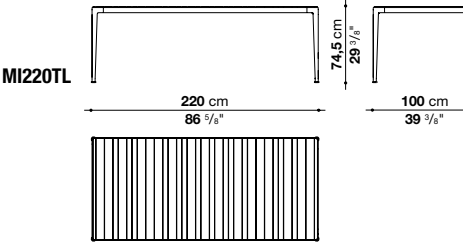
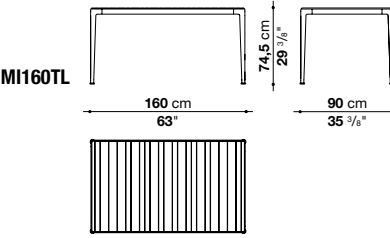
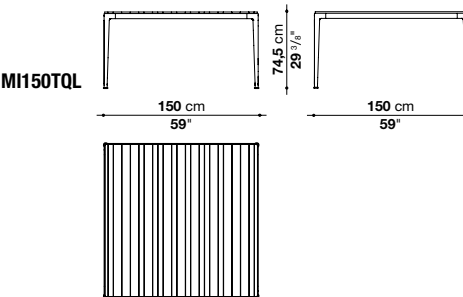
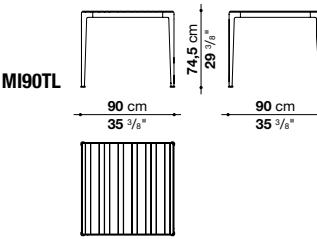
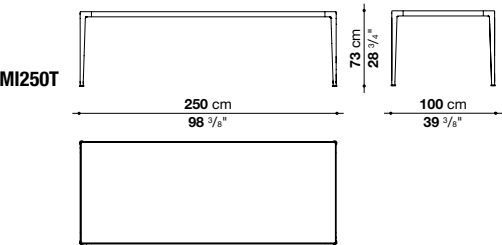
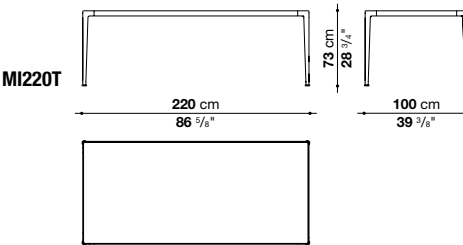
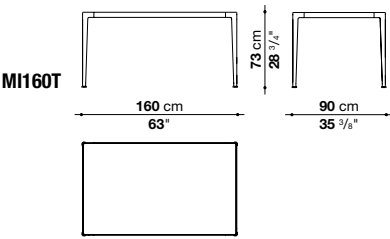
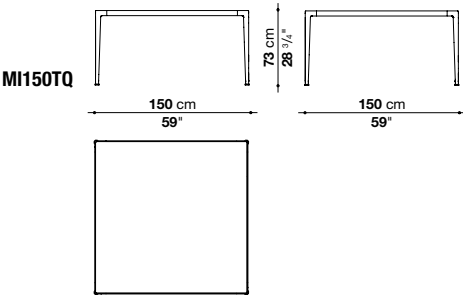
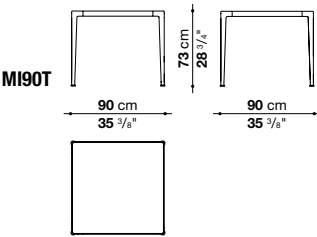
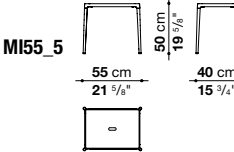
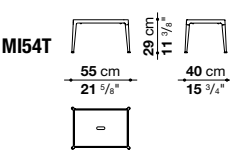
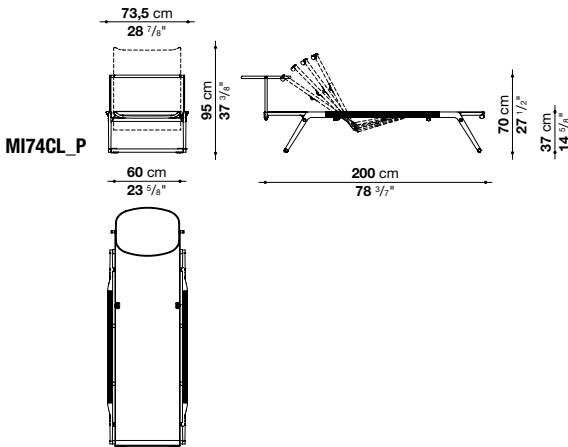
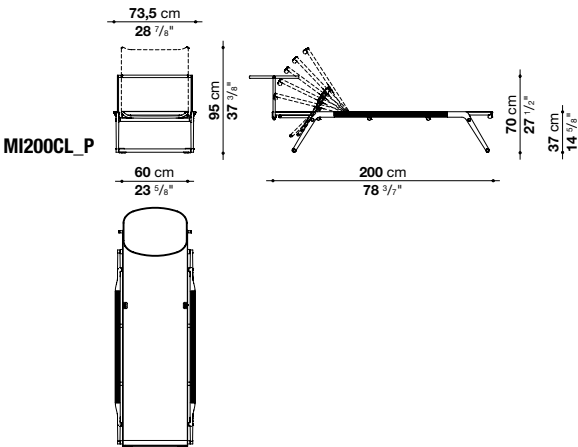
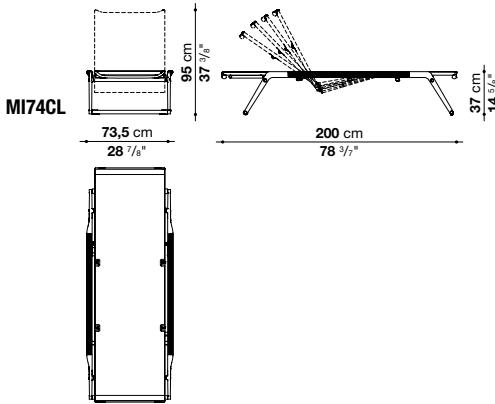
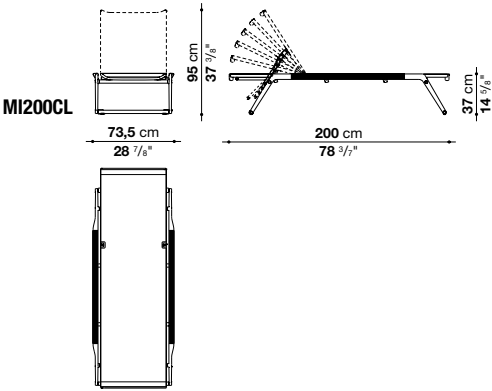
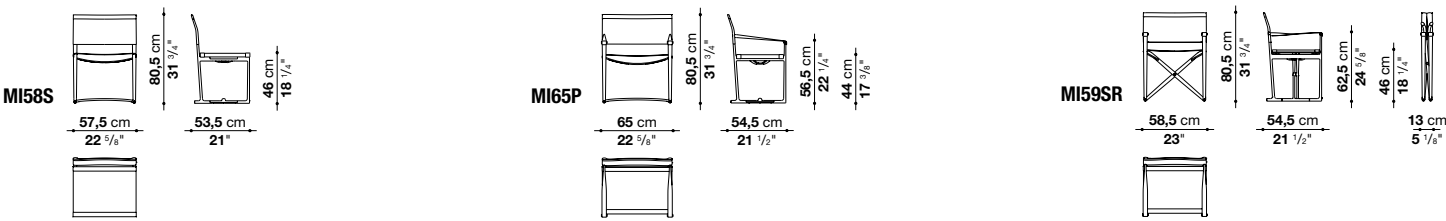


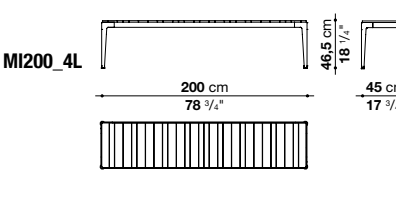
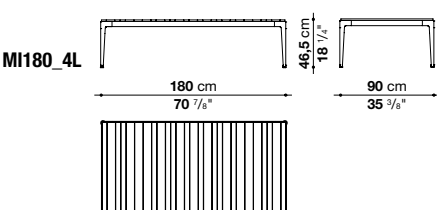
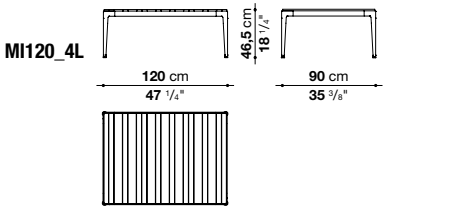
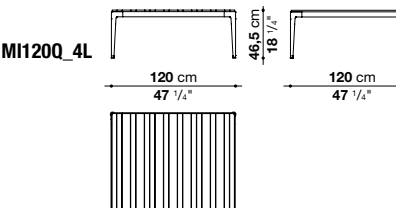
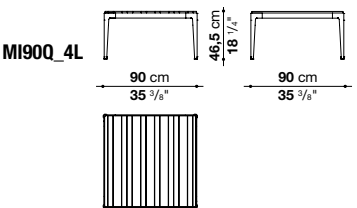
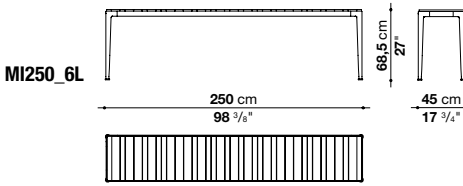
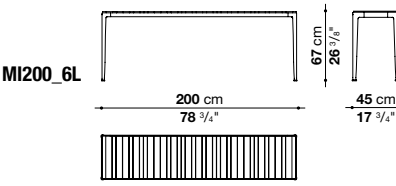
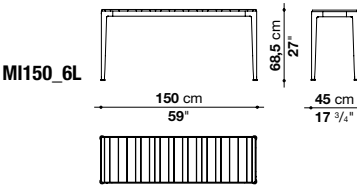
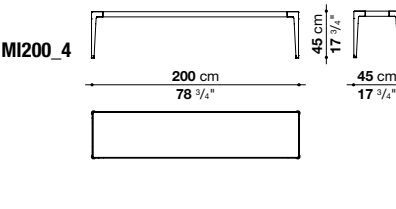
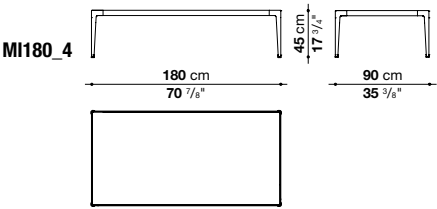
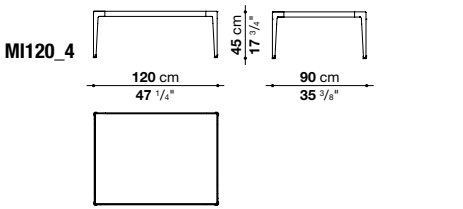
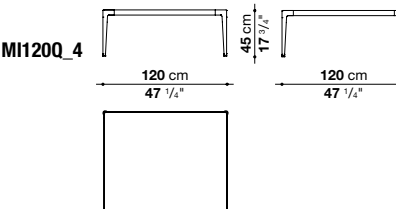
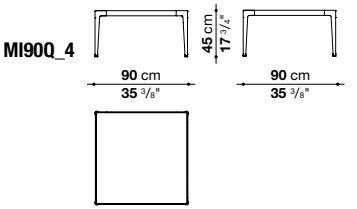
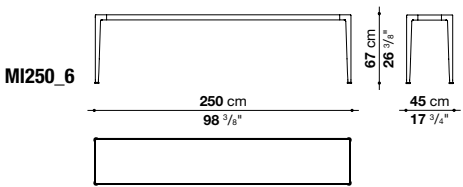
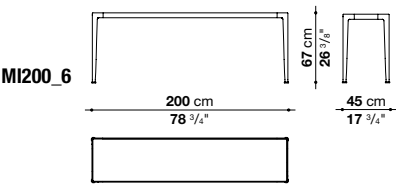
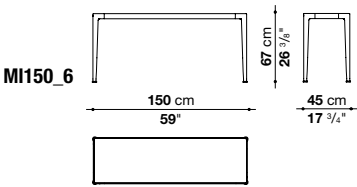
0492T
teak antique grey
antique grey teakwood

Cinghiatura_Webbing



0113B
tortora
tortora





Nasce un classico che esprime l’eleganza stabile e riconoscibile del suo autore. Fanno parte della collezione diverse tipologie di seduta: sedie, poltrone ed un lettino con schienale reclinabile. La poltroncina pieghevole rielabora il lessico della classica tipologia da regista, con dettagli accurati. Tavoli, tavolini e consolle hanno la stessa struttura e top in lamiera verniciata o con doghe di Iroko spazzolato. Due i colori della collezione, bianco e tortora, sia per la rete che per le parti metalliche. Per arredi monocolore o con profili a contrasto.

A classic is born. It expresses Antonio Citterio’s stable elegance. Different types of seat: chairs, armchairs and a chaise longue are included in the collection. The folding armchair revisits the classic shape of the director’s chair, with exclusive details. All sizes of tables, small tables and consoles have the same frame and top in painted aluminium or in brushed Iroko slats. The mesh and metal parts are finished in two colours, white and tortora. For furnishings of a single colour or with contrasting profiles.

Struttura	pressofusione ed estrusi d’alluminio
Finitura struttura	verniciatura poliuretanica bianca o tortora
Sedile e schienale	rete in Batyline® Canatex bianco o tortora
Bordi	Batyline® Keops tortora
Braccioli (MI59SR - MI65P)	cuoio impermeabile tortora
Ruote (M200CL)	resina acetlica tortora
Cerniere (M200CL)	microfusione d’acciaio inossidabile
Corrimano (M200CL)	materiale termoplastico vulcanizzato tortora
Piano e struttura (MI54T - MI55_S)	pressofusione d’alluminio con verniciatura poliuretanica bianca, tortora o antracite
Piano tavolo, consolle e tavolino	lamiera d’alluminio con verniciatura poliuretanica bianca, tortora, antracite o doghe di legno Iroko naturale spazzolato elastomero termoplastico
Puntali	acciaio inossidabile ed Ergal
Ferramenta assemblaggio	

Frame	die-cast aluminium and extrusions
Frame finish	white or tortora polyurethane painting
Seat and back	mesh in white or tortora Batyline® Canatex
Edges	tortora Batyline® Keops
Armrests (MI59SR - MI65P)	tortora waterproof thick leather
Wheels (M200CL)	tortora acetal resin
Hinges (M200CL)	micro die-cast stainless steel
Handrail (M200CL)	tortora vulcanised thermoplastic material
Frame and top (MI54T - MI55_S)	die-cast aluminium with white, tortora or anthracite polyurethane painting
Top small table, console and table	aluminium sheet with white, tortora, anthracite polyurethane painting or brushed natural Iroko wood slats
Ferrules	thermoplastic elastomer
Assembly parts	stainless steel and Ergal

Struttura sedute_Seats frame



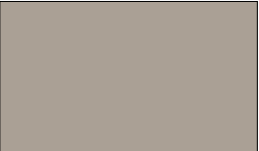
0380T verniciato tortora tortora painted	0186V verniciato bianco white painted
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Rete sedute_Seats mesh



2445280 tortora tortora	2445102 bianco white
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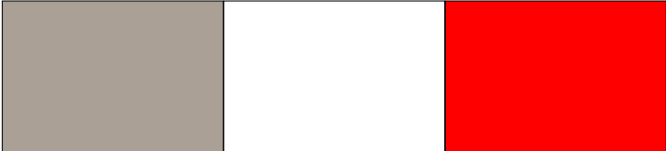
Bordo_Edge



0280T tortora tortora

Struttura tavoli, tavolini e consolle

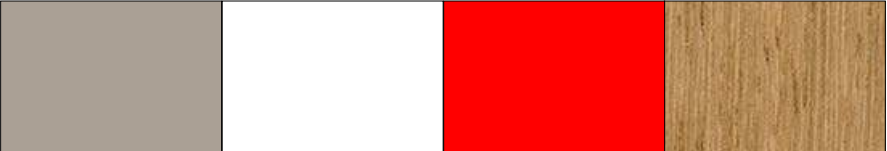
Tables, small tables and consolle frame



0380T verniciato tortora tortora painted	0186V verniciato bianco white painted	0236B verniciato antracite anthracite painted
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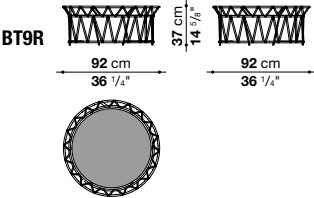
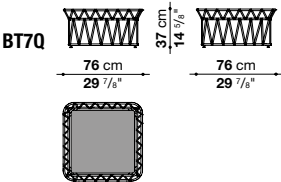
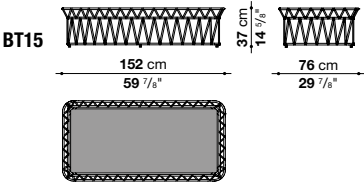
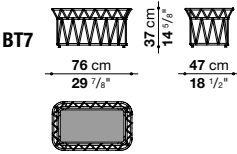
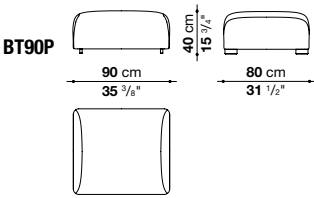
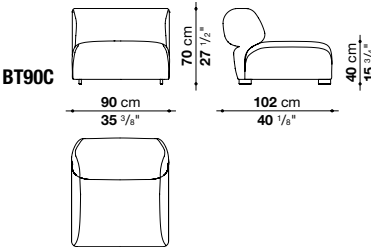
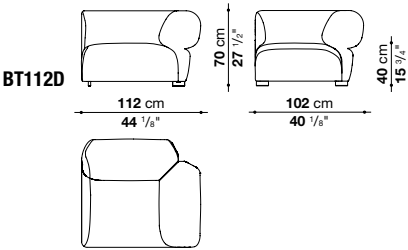
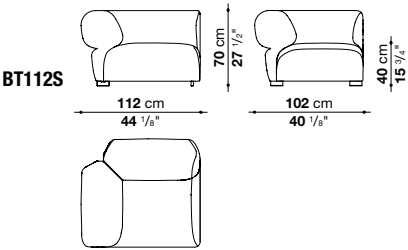
Piano tavoli, tavolini e consolle

Tables, small tables and consolle top



0380T verniciato tortora tortora painted	0186V verniciato bianco white painted	0236B verniciato antracite anthracite painted	0405I legno Iroko spazzolato brushed Iroko wood
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BUTTERFLY Patricia Urquiola 2015



BUTTERFLY Patricia Urquiola 2015

Butterfly prende il suo nome dalla forma a “farfalla” che disegna l’angolo esterno di unione tra bracciolo e schienale. E’ un sistema di sedute componibili che risponde in modo efficace ad esigenze di modularità e comfort, proponendo un utilizzo libero e informale. La struttura modulare si sviluppa intorno ad un pouf, il pezzo base, che integrato con schienale e/o bracciolo diventa poi un elemento centrale o terminale, destro o sinistro. Dall’accostamento tra questi elementi, tramite un semplice sistema di giunzione, nascono configurazioni libere e versatili, dai divani lineari a soluzioni angolari, da un accostamento vis-à-vis a soluzioni lounge.

La famiglia di tavolini Butterfly si compone di tavoli bassi di forma tonda, quadrata e rettangolare e da un tavolino. Sono caratterizzati da un intreccio grafico e dimensioni macro, realizzato con fibre di polietilene ritorte di color tortora, che avvolge la struttura in alluminio con finitura verniciato grigio. I piani dei complementi sono proposti in due finiture: marmo bianco di Carrara “venatino statuarioietto” o in legno a doghe di frassino termotrattato.

Butterfly gets its name from the “butterfly” shape created by the outer corner that joins the armrest and the backrest. It is a modular seating system that responds effectively to the needs of modularity and comfort, suitable for free and informal usage. Its modular structure is shaped around an ottoman, which is the base piece, and which, when integrated with the backrest and/or the armrest, becomes a central or terminal element, either left or right. The combination of these elements, using a simple joint system, makes it possible to freely set up versatile configurations, from in-line sofas to corner solutions, from front facing to lounge layouts.

The Butterfly complements have an outline that perfectly follows the lines of the sofa, harmoniously flanking the seat at the top. The family consists of round, square, and rectangular low tables and a small table featuring a large interlacing, made of tortora coloured twisted polyethylene fibres that wraps around the grey painted aluminium frame. Two finishes are available for the surfaces of the complements: white Carrara marble “venatino statuarioietto” or thermo-treated ash wooden slats.

Telaio interno	tubolari e profilati d’acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere con trattamento idrorepellente
Piedini ed elementi di fissaggio	materiale termoplastico nero tessuto in categorie limitate
Rivestimento	alluminio verniciato a polvere poliestere grigio
Struttura tavolino	polietilene tortora
Intreccio tavolino	doghe in frassino termotrattato o marmo bianco Carrara “venatino statuarioietto” (finitura naturale)
Puntali	materiale termoplastico
Telo di copertura	poliestere su supporto sintetico

Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, cover in water repellent polyester fibre
Feet and fixing elemets	black thermoplastic material
Cover	fabric in limited categories
Frame small table	grey polyester powder painted aluminium
Interlacing small table	tortora polyethylene
Top small table	thermo-treated ash slats or Carrara white marble “venatino statuarioietto” (natural finish)
Ferrules	thermoplastic material
Cover cloth	polyester on synthetic support

Intreccio in polietilene_Polyethylene interlacing



* 0612T

tortora
tortora

Piano tavolini_Small tables top



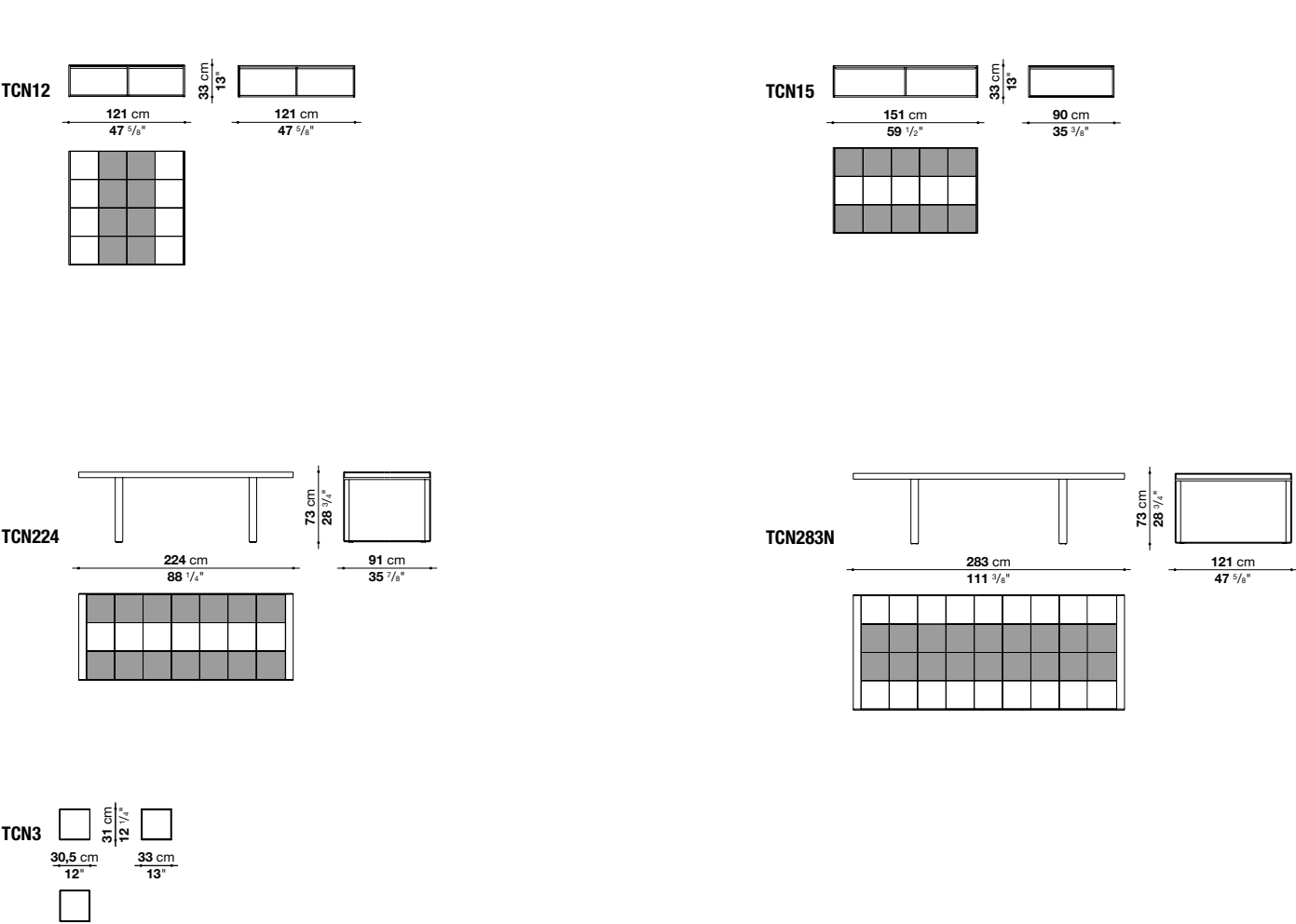
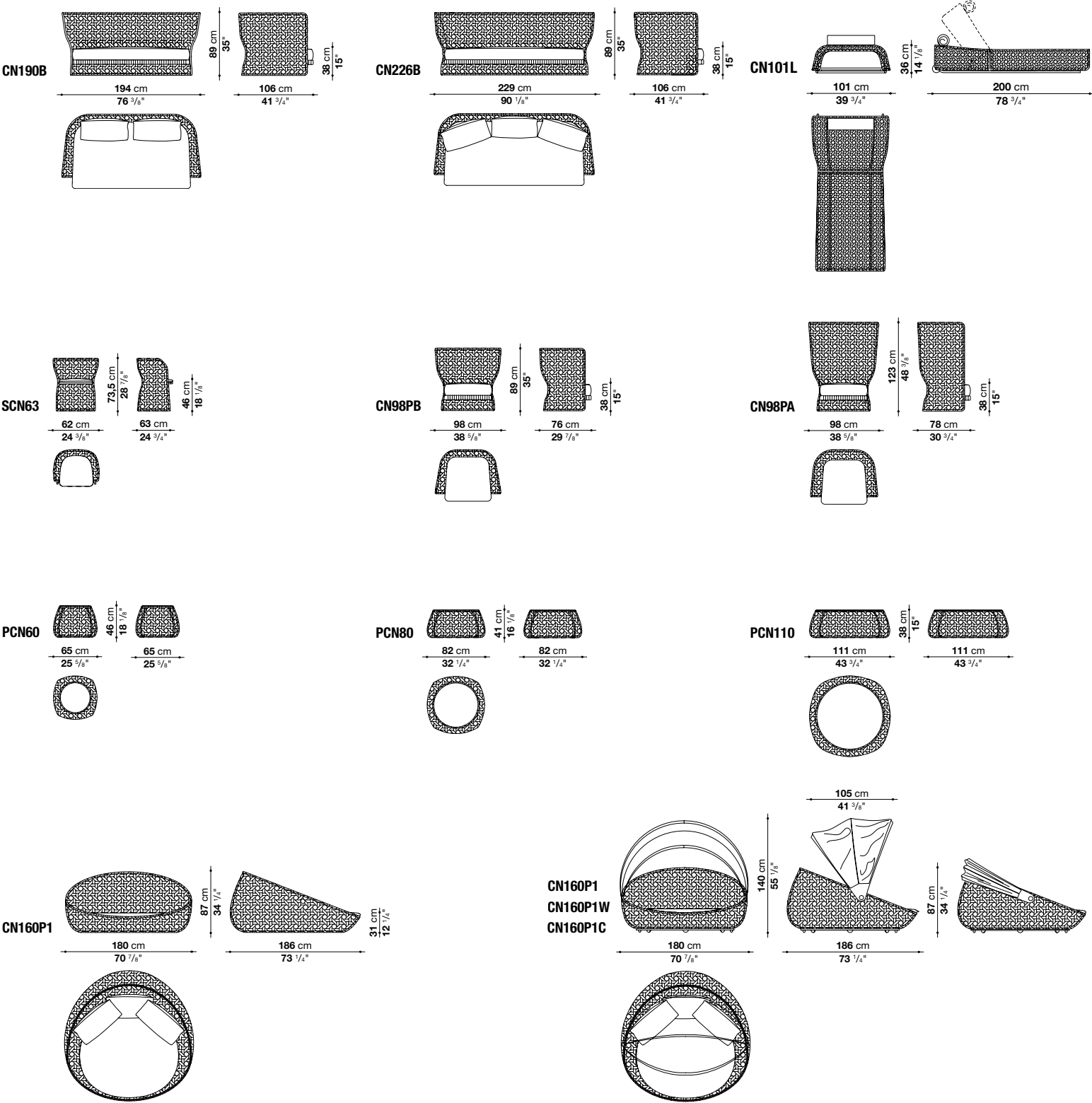
0430L

frassino termotrattato
thermo-treated ash

0900M

marmo bianco Carrara “venatino statuarioietto” (finitura naturale)
Carrara white marble “venatino statuarioietto” (natural finish)

* Immagine non in scala_Image not in scale



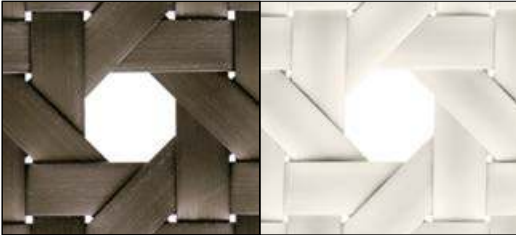
Famiglia di sedute caratterizzata dal macro-intreccio di nastri in fibra di polietilene bianca o bronzo. Molteplici le tipologie: divani circolari e lineari, poltrone, sedie, chaise longue ed elementi di servizio che prevedono l'utilizzo di rivestimenti tessili esclusivi nelle varianti unite, mélange e in fantasie dai numerosi colori. Tutte le sedute di grande comfort hanno la struttura in alluminio verniciato a polvere poliestere resistente agli agenti atmosferici e sono disponibili nei colori bianco o bronzo con intreccio in fibra di polietilene in tinta con la struttura. La seduta circolare può portare una leggera capote ripiegabile che riduce fino al 92% il passaggio dei raggi del sole ed essere dotata di una base girevole a 360°. La collezione Canasta si completa di tavoli ed elementi di servizio in diverse dimensioni. I tavoli hanno la struttura in alluminio mentre gli elementi di servizio in acciaio. Entrambe le strutture sono verniciate a polvere poliestere resistente agli agenti atmosferici e piani rivestiti con piastrelle esclusive con motivi decorativi.

Struttura	alluminio
Finitura struttura	verniciatura a polvere poliestere bianca o bronzo
Intreccio	polietilene bianco o bronzo
Cuscino sedile	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Basamento (CN101L)	acciaio inox satinato
Materassino (CN101L)	tessuto Brio bianco o nero
Struttura capote (CN160P1C)	vetroresina verniciata
Meccanismo capote (CN160P1C)	acciaio elettrolucidato, alluminio anodizzato
Rivestimento capote (CN160P1C)	tessuto Bolero bianco o bronzo
Ruote (CN160P1W)	materiale plastico nero, poliuretano elastomerico
Perno ruote (CN160P1W)	acciaio inossidabile elettrolucidato
Struttura tavolo	alluminio verniciato bianco
Struttura elemento di servizio	acciaio verniciato bianco o nero
Piano tavolo ed elemento di servizio	gres porcellanato con decoro
Vassoio elemento di servizio	acciaio verniciato bianco o nero
Puntali	materiale termoplastico
Telo di copertura	poliestere su supporto sintetico
Rivestimento	tessuto in categorie limitate

A family of seating featuring a maxi-interlacing of polyethylene fibre ribbon in white or bronze. There are many typologies: circular and linear sofas, armchairs, chairs, chaise longue and service elements that have exclusive fabric covers in the variations of plain colour, mélange and multi-coloured design. All these very comfortable seating have frames in aluminium with weather resistant polyester powder painting. They are available in the colours white or bronze, with interlacing in polyethylene fibre in the same colour as the frames. The circular seat can also be fitted with a light foldable canopy that reduces the passage of sunlight by up to 92%. The seat can also have a swivel base that rotates 360°. The Canasta collection includes tables and service elements in different sizes. The tables frames are in aluminium and the service elements frames are in steel. Both frames are painted with weather resistant polyester powder). The tops are covered with exclusive tiles with decorative patterns.

Frame	aluminium
Frame finish	white or bronze polyester powder painting
Interlacing	white or bronze polyethylene
Seat cushion	shaped polyurethane, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Base-frame (CN101L)	satin stainless steel
Small mattress (CN101L)	white or black Brio fabric
Canopy frame (CN160P1C)	painted glass fibre
Canopy mechanism (CN160P1C)	electro polished steel, anodized aluminium
Canopy cover (CN160P1C)	white or bronze Bolero fabric
Wheels (CN160P1W)	black plastic material, elastomeric polyurethane
Wheels pin (CN160P1W)	electro polished stainless steel
Table frame	white painted aluminium
Service element frame	black or white painted steel
Table and service element top	porcelain stoneware with decoration
Service element tray	black or white painted steel
Ferrules	thermoplastic material
Cover cloth	polyester on synthetic support
Cover	fabric in limited categories

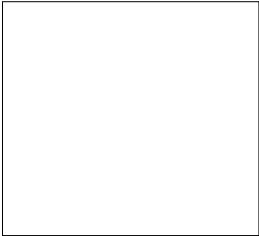
Intreccio in polietilene_Polyethylene interlacing



*** 0300B**
bronzo
bronze

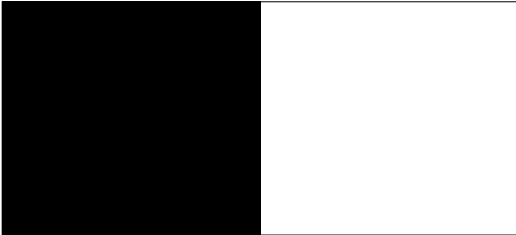
*** 0200W**
bianco
white

Struttura tavoli_Tables frame



0179A
verniciato bianco
white painted

Struttura e vassoio elementi di servizio_Service elements tray frame



09005
verniciato nero
black painted

0179A
verniciato bianco
white painted

Piano per elementi di servizio_Top for service elements



disponibile per _available for:
TCN3_TCN12_TCN15

disponibile per _available for:
TCN3

*** 1510A**
decoro nero / bianco
black / white decoration

*** 1570B**
decoro marrone / ciclamino
brown / cyclamen decoration

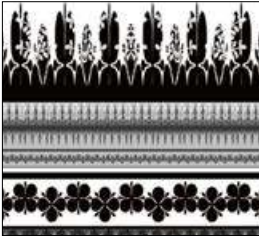
Rivestimento capote_Canopy cover



2376100
tessuto Bolero bianco
white Bolero fabric

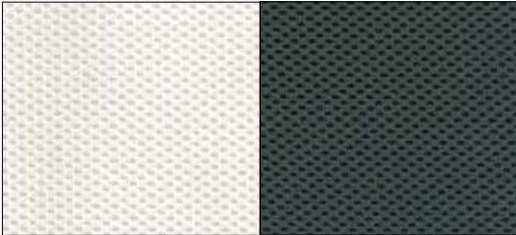
2376360
tessuto Bolero bronzo
bronze Bolero fabric

Piano per tavoli_Top for tables



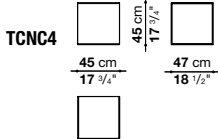
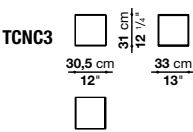
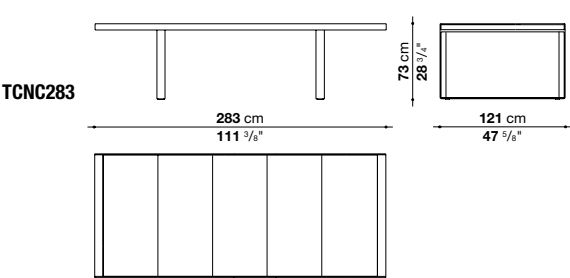
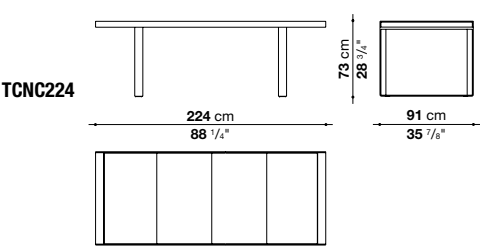
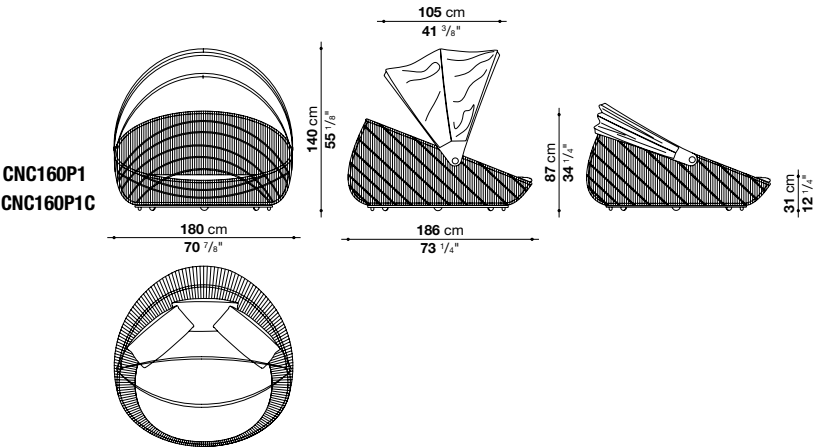
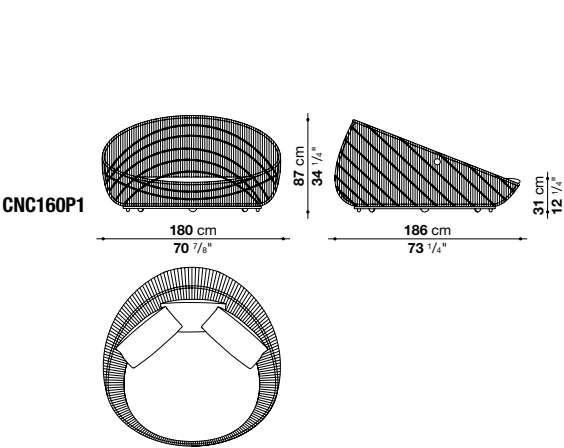
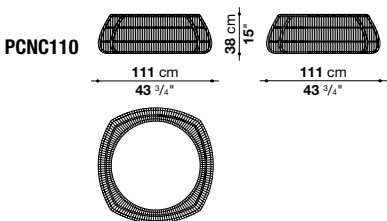
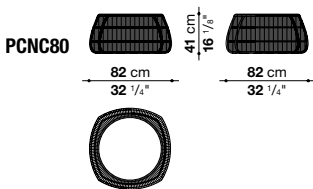
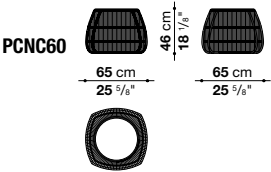
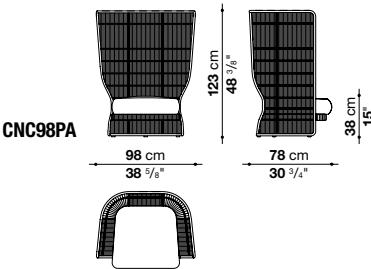
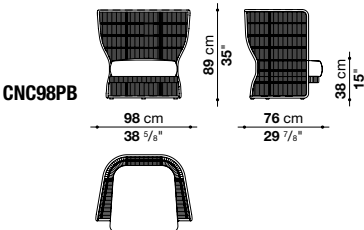
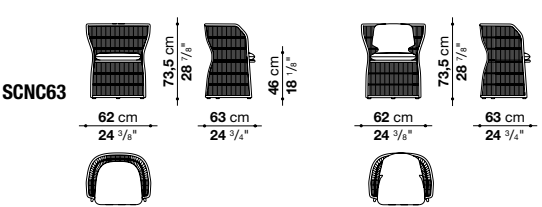
*** 1510A**
decoro nero / bianco
black / white decoration

Materassino per CN101L_Small mattres for CN101L



2159100
Tessuto Brio bianco
White Brio Fabric

2159150
Tessuto Brio nero
Black Brio Fabric

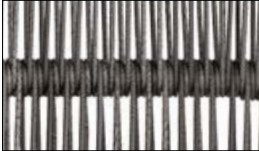


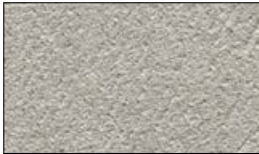
Canasta '13 si veste di color tortora melangiato grazie al nuovo filato in polietilene generatore di un intreccio che ricorda la collezione Crinoline.

Struttura	alluminio
Finitura struttura	verniciatura a polvere poliestere tortora
Intreccio	polietilene tortora
Cuscino sedile	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Struttura capote (CNC160P1C)	vetroresina verniciata
Meccanismo capote (CNC160P1C)	acciaio elettrolucidato, alluminio anodizzato
Rivestimento capote (CNC160P1C)	tessuto Balivo tortora
Struttura tavolo	alluminio verniciato bianco o corten
Strutture elemento di servizio	acciaio verniciato bianco, nero o corten
Finitura struttura tavoli	verniciatura a polvere poliestere, bianco nero o corten
Piano tavoli ed elemento di servizio	gres porcellanato cemento
Puntali / ruote	materiale termoplastico
Telo di copertura	poliestere su supporto sintetico
Rivestimento	tessuto in categorie limitate

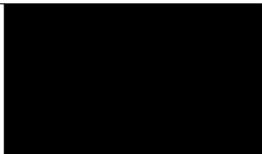
Canasta '13 is given a tortora melange makeover with the new polyethylene fibre, creating an interlacing that evokes the Crinoline collection.

Frame	aluminium
Frame finish	tortora polyester powder painting
Interlacing	tortora polyethylene
Seat cushion	shaped polyurethane, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Canopy frame (CNC160P1C)	painted glass fibre
Canopy mechanism (CNC160P1C)	electro polished steel, anodized aluminium
Canopy cover (CNC160P1C)	tortora Balivo fabric
Table frame	white or corten painted aluminium
Service element frame	white, black or corten painted steel
Table top	cement porcelain stoneware
Service elements top	cement porcelain stoneware
Ferrules / wheels	thermoplastic material
Cover cloth	polyester on synthetic support
Cover	fabric in limited categories

Intreccio in polietilene_Polyethylene interlacing	Rivestimento capote_Canopy cover
	
* 0280P tortora tortora	2387280 tessuto Balivo tortora tortora Balivo fabric

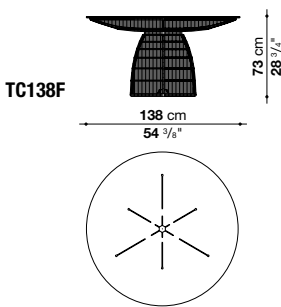
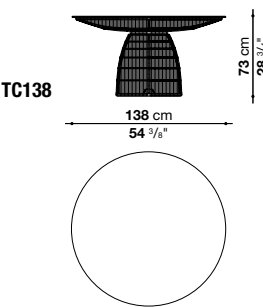
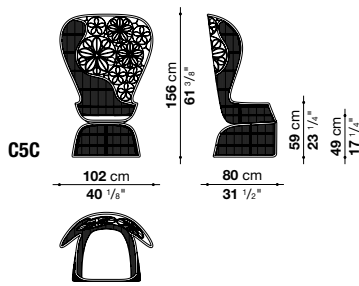
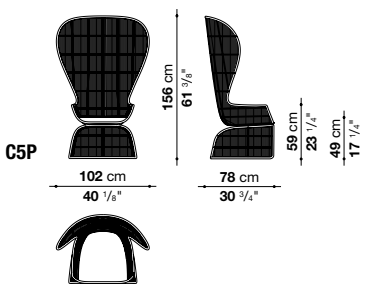
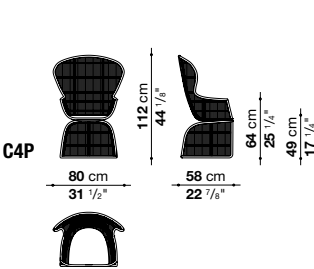
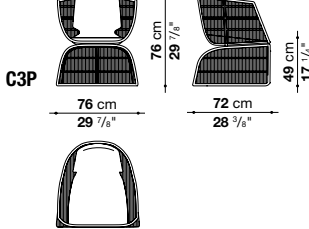
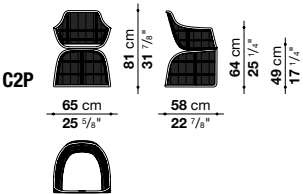
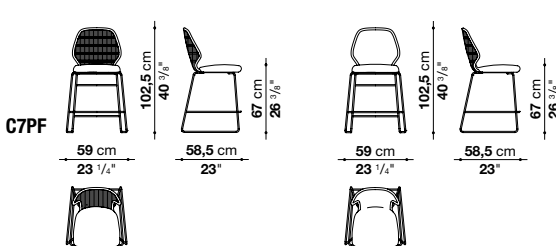
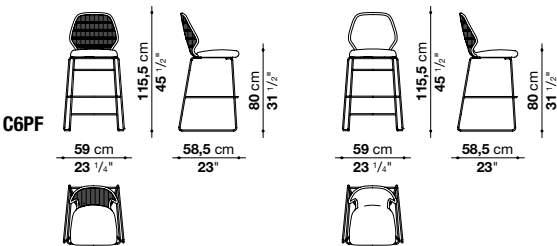
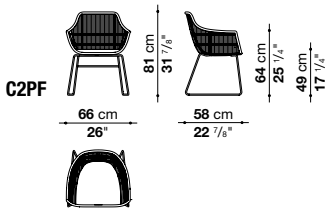
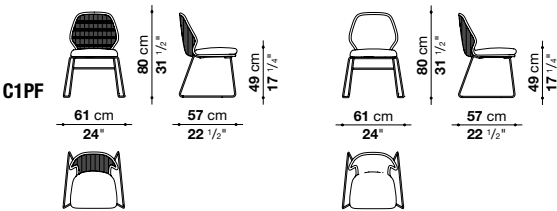
Struttura tavoli Tables frame		Piano tavoli ed elementi di servizio Tables and service elements top
0720C verniciato Corten Corten painted	0179A verniciato bianco white painted	
		1560E gres porcellanato cemento cement porcelain stoneware

Struttura elementi di servizio_Service elements		
		
0720C verniciato Corten Corten painted	0179A verniciato bianco white painted	09005 verniciato nero black painted

Vassoi elementi di servizio_Service elements trays	
	
0179A verniciato bianco white painted	09005 verniciato nero black painted

* Immagine non in scala_Image not in scale

CRINOLINE Patricia Urquiola 2008



CRINOLINE Patricia Urquiola 2008

Sedie, uno sgabello, poltroncine e poltrone sono declinate in tipologie diverse per forma e altezza. Ad intrecci in fibra di polietilene, si affiancano quelli in abaca naturale o bronzo. L'intreccio in abaca è realizzato in fibra d'abaca: trattandosi di fibra naturale, il prodotto con questa finitura è destinato all'utilizzo in ambienti interni, in esterni coperti o verande. Coerente con la serie Crinoline, il tavolo riprende le forme curve che caratterizzano le sedute e l'intreccio in fibra di polietilene. La base si compone di due elementi uniti che creano una forma a calice che supporta i piani, realizzati in vetro bianco o in laminato HPL full color bianco con fresatura passanti a raggiata. Quest'ultima versione è predisposta per ospitare al centro un ombrellone.

Struttura base	alluminio verniciato a polvere poliestere bianco, nero, tortora o acciaio inossidabile lucido
Struttura sedile e schienale	alluminio verniciato a polvere poliestere bianco, nero o tortora
Cuscino sedile e schienale	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente polietilene bianco-nero, bronzo-nero, tortora o abaca naturale o grigia
Intreccio	laminato stratificato HPL full color bianco o vetro acidato con retro-verniciato bianco
Piano tavolo	acciaio verniciato grigio
Basamento tavolo	materiali termoplastici
Puntali	poliestere su supporto sintetico
Telo di copertura	tessuto in categorie limitate
Rivestimento	

Chairs, a stool, small armchairs and armchairs are designed in several different shapes and heights. The polyethylene fibre interlacing are joined by natural or bronze abaca. The interlacing is made out of abaca fibre: being a natural material, the product is suitable for indoors, covered outdoor spaces or verandas. The table reflects the style of the Crinoline series, with a curved shape like the seats and the interlacing in polyethylene fibre. The base is made of two connected elements that create a chalice shape that supports the tops, which are made of white glass or white full color HPL laminate with milled grooves in a radial pattern. This last version is designed to hold an beach umbrella in the centre.

Base-frame	tortora, black, white or bright stainless steel
Seat and back frame	polyester powder painted aluminium
Seat and back cushion	tortora, black or white polyester powder painted aluminium
Intreccio	shaped polyurethane, cover in water repellent polyester fibre
Table top	white-black, bronze-black, tortora polyethylene or abaca natural or grey
Table base-frame	white full color HPL stratified laminate or etched white back-painted glass
Ferrules	grey painted steel
Cover cloth	thermoplastic material
Cover	polyester on synthetic support fabric in limited categories

Intreccio in polietilene_Polyethylene interlacing



* 0311P	* 0111P	* 0280P
bronzo / nero	bianco / nero	tortora
bronze / black	white / black	tortora

Intreccio in abaca_Abaca interlacing



* 0360C	* 0203C
grigio	naturale
grey	natural

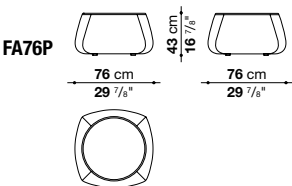
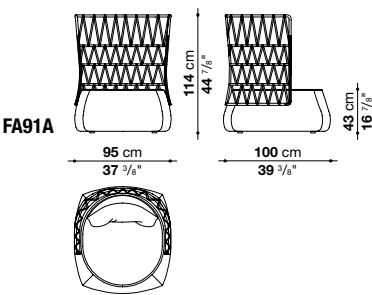
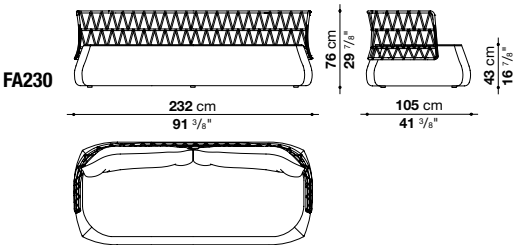
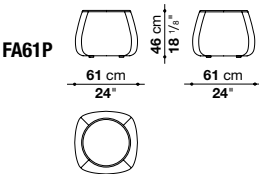
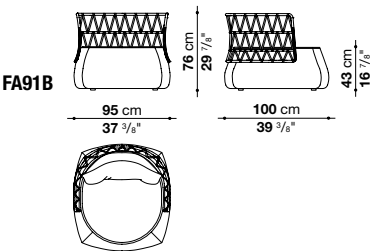
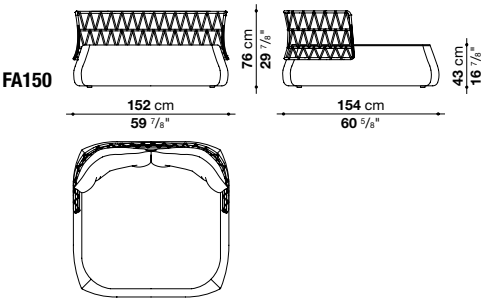
Piano tavolo_Table top



0100H	0255B
vetro acidato retro	laminato HPL full color bianco
verniciato bianco	white full color HPL laminate
white back-painted	
etched glass	

* Immagine non in scala_Image not in scale

FAT-SOFA OUTDOOR Patricia Urquiola 2015



FAT-SOFA OUTDOOR Patricia Urquiola 2015

Le forme arrotondate, morbide e sinuose, del sistema di sedute Fat-Sofa vengono riprese nella nuova versione da esterni, caratterizzata da un'inedita proposta di intreccio. La seduta completamente imbottita è accompagnata ad uno schienale con struttura in metallo su cui si tessono l'originale intreccio, creando uno speciale gioco di pieni e vuoti. L'intreccio, di effetto grafico e dimensioni macro, realizzato con fibre di polietilene ritorte di color tortora, conferisce unicità al progetto, nel rispetto dell'idea della designer di leggerezza, trasparenza e "dialogo" dell'elemento di arredo con l'ambiente circostante. Fat-Sofa Outdoor si compone di sei tipologie, che spaziano dal divano lineare ad un'isola relax di ampie dimensioni, dalla poltrona con schienale in due altezze ad una serie di elementi pouf di diverse dimensioni.

Struttura	alluminio
Finitura struttura	verniciatura a polvere poliestere grigio
Intreccio	polietilene tortora
Struttura interna	tubolari e profilati d'acciaio, polistirolo espanso
Imbottitura struttura interna	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), poliuretano sagomato a densità differenziate, fodera in fibra di poliestere con trattamento idrorepellente
Struttura interna (FA61P - FA76P)	polistirolo espanso, pannello in fibra di legno MDF ad alta resistenza all'umidità Umidax®
Imbottitura struttura interna (FA61P - FA76P)	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale e supplementare	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Fondo	tessuto 100% poliammide spalmato PVC, guarnizione in PVC nero
Rivestimento	tessuto in categorie limitate
Telo di copertura	poliestere su supporto sintetico

Intreccio in polietilene Polyethylene interlacing

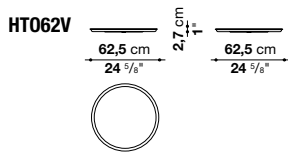
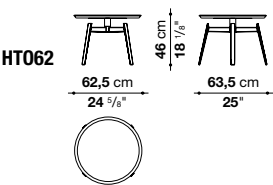
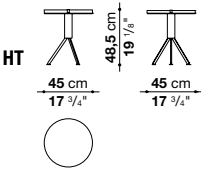
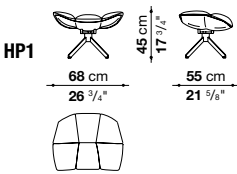
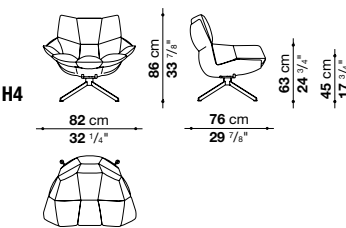
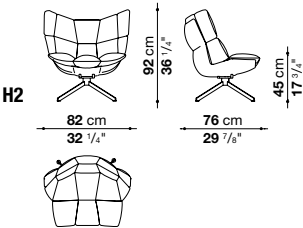


* 0612T
tortora
tortora

The rounded, soft and sinuous shapes of the Fat-Sofa seating system are the base for the new outdoor version, characterized by a brand new interlacing design. Its fully padded seat is accompanied by a metal frame backrest that supports the original weave, creating a special play of fullness and emptiness. The large weave pattern, made of tortora coloured twisted polyethylene fibres, makes the design unique, respecting the designer's idea of lightness, transparency and puts the furnishings in an open "dialogue" with the surrounding environment. Fat-Sofa Outdoor consists of six types, ranging from the linear sofa to a large relax island, from two height variants of the armchair to a range of different sizes of ottomans.

Frame	aluminium
Frame finish	grey polyester powder painting
Interlacing	tortora polyethylene
Internal frame	tubular steel and steel profiles, polystyrene foam
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane of different density, cover in water repellent polyester fibre
Internal frame (FA61P - FA76P)	polystyrene foam, MDF wood fibre panel with Umidax® high humidity resistance
Internal frame upholstery (FA61P - FA76P)	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane, cover in water repellent polyester fibre
Back and additional cushion	polyester fibre, cover in water repellent polyester fibre
Bottom base	100% polyamide fabric PVC coated, black PVC trimming
Cover	fabric in limited categories
Cover cloth	polyester on synthetic support

* Immagine non in scala_Image not in scale



Husk Outdoor si caratterizza per una scocca rigida in Hirek® ed una serie di cuscini soffici. Bianco è il colore della scocca, mentre il supporto fisso è disponibile verniciato in cinque varianti. Due le versioni della cuscinatura, a scelta di dimensioni più generose sulla seduta o sullo schienale. Della collezione Husk Outdoor fanno parte anche due tavolini: uno a tre razze ø 45 cm, disponibile nelle stesse varianti di colore dei basamenti delle poltrone; l'altro a quattro razze ø 62,5 cm, già proposto per spazi indoor, entra a far parte della collezione Outdoor con le versioni monocolor verniciato bianco, nero o Corten.

Husk Outdoor features a hard shell made of Hirek® and a set of soft cushions. The shell is white, while the fixed seat support is available painted in five colours. Cushions come in two versions, with larger sizes on the seat or on the back. The Husk Outdoor collection also includes two small tables: one with three spokes ø 45 cm, available in the same colour variants as the armchair bases; the other with four spokes ø 62.5 cm, already proposed in indoor spaces, joins the Outdoor collection with single colour versions painted white, black or Corten.

Scocca materiale plastico Hirek® bianco
Imbottitura fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Basamento profilati d'alluminio verniciato a polvere poliestere bianco, nero, arancio, azzurro o verde acido
Piano (HT) lamiera d'alluminio verniciato a polvere poliestere bianco, nero, arancio, azzurro o verde acido
Basamento (HT) profilati d'alluminio verniciato a polvere poliestere bianco, nero, arancio, azzurro o verde acido
Piano e vassoio (HT062 - HT062V) lamiera d'acciaio verniciato a polvere poliestere bianco, nero o corten
Struttura di sostegno (HT062) lamiera d'acciaio e fusione d'alluminio verniciato a polvere poliestere bianco, nero o corten
Puntali materiale plastico e acciaio inossidabile
Puntali (HT062) materiale plastico
Telo di copertura poliestere su supporto sintetico
Rivestimento tessuto

Shell Hirek® white plastic material
Upholstery polyester fibre, cover in water repellent polyester fibre
Base-frame white, black, orange, light blue or acid green aluminium profiles painted with polyester powder
Top (HT) white, black, orange, light blue or acid green aluminium sheet painted with polyester powder
Base-frame (HT) white, black, orange, light blue or acid green aluminium profiles painted with polyester powder
Tray and small table top (HT062 - HT062V) white, black or corten steel sheet painted with polyester powder
Support frame (HT062) white, black or corten painted steel sheet and die-cast alluminium painted with polyester powder
Ferrules plastic material and stainless steel
Ferrules (HT062) plastic material
Cover cloth polyester on synthetic support
Cover fabric

Basamento poltrone, pouf e tavolino (HT)_Armchairs, ottoman and small table (HT) base-frame

09010 verniciato bianco white painted	01510 verniciato nero black painted	04510 verniciato verde acido acid green painted	08110 verniciato azzurro light blue painted	05710 verniciato arancio orange painted

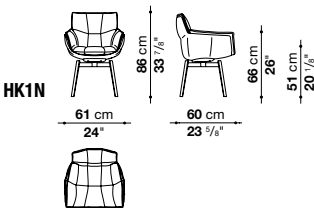
Scocca_Shell (H2_H4_HP1)

0010B Hirek® bianco white Hirek®

Basamento, vassoio e piano tavolino (HT062-HT062V)_Base-frame, tray and small table top (HT062 - HT062V)

0179A verniciato bianco white painted	09005 verniciato nero black painted	0720C verniciato Corten Corten painted

HUSK OUTDOOR Patricia Urquiola 2012



La tipologia pranzo completa la proposta Husk Outdoor, è in grado di rispondere a necessità diverse per dimensione degli spazi e per funzioni. Unico è il colore della scocca, il bianco; le quattro gambe sono in metallo verniciato bianco oppure nero.

The dining chair version completes the Husk Outdoor collection, which meets a variety of size and functional needs. The shell is available only in white; the four legs are in white or black painted metal.

- Scocca
- Imbottitura
- Struttura di sostegno
- Puntali
- Telo di copertura
- Rivestimento
- resina poliuretanica ad alta densità (Baydur®) bianca
- fibra di poliestere, inserto in fibra di poliestere agugliato
- fusione d'alluminio verniciato bianco o nero
- materiale plastico
- poliestere su supporto sintetico
- tessuto in categorie limitate

- Shell
- Upholstery
- Support frame
- Ferrules
- Cover cloth
- Cover
- high density polyurethane resin (Baydur®) white
- polyester fibre, needle polyester fibre section
- white or black painted die-cast aluminium
- plastic material
- polyester on synthetic support
- fabric in limited categories

Scocca_Shell



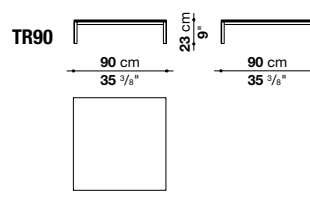
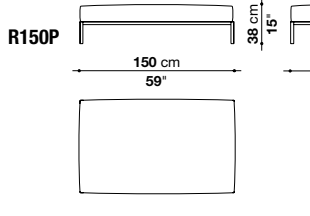
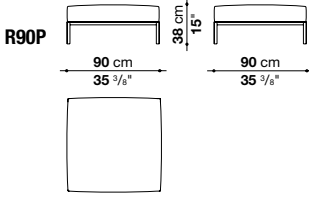
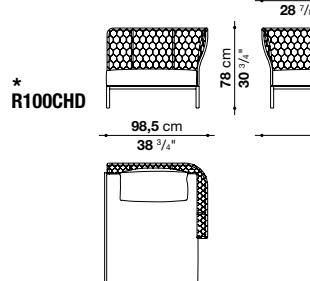
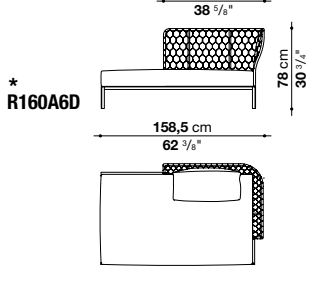
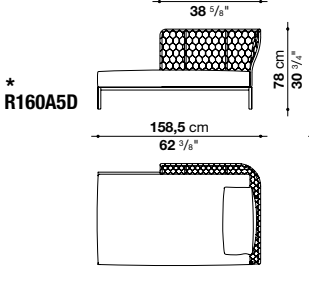
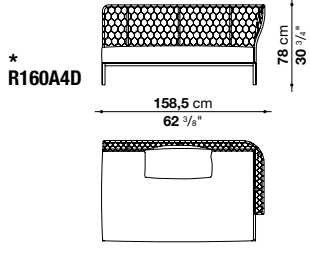
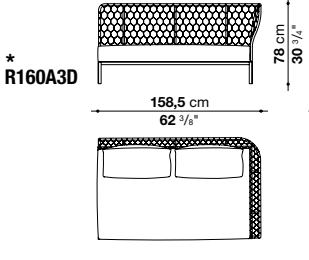
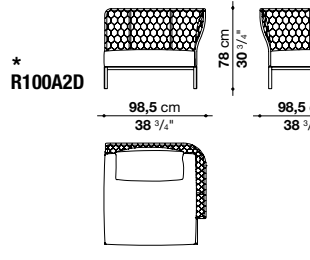
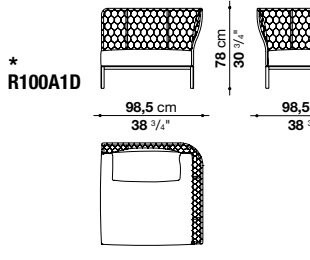
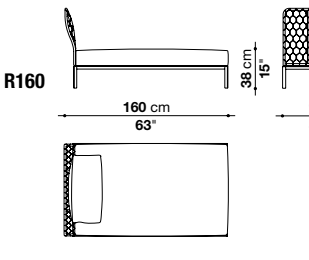
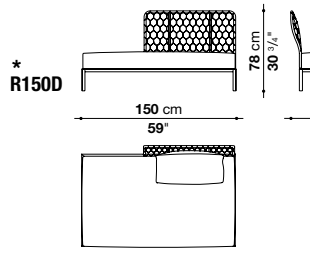
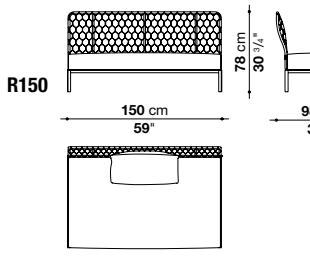
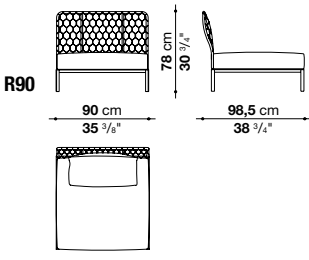
0020B
Baydur® bianco
white Baydur®

Struttura di sostegno_Support frame



09010
verniciato bianco
white painted

01510
verniciato nero
black painted



* Disponibile in versione sinistra e destra, il disegno riporta la versione destra_Available in left and right version, the drawing show the right version

Frutto di una sperimentazione avvenuta sul campo, il lavoro di Patricia Urquiola segna un ulteriore approfondimento del tema dell'intreccio. Schienali intrecciati in fibra di polietilene si abbinano a una base in acciaio zincato corten, nero o bianco verniciato a polvere poliestere, producendo un elemento modulare di due diverse dimensioni, accostabile con estrema libertà a formare sedute lineari, angolari, terminali o chaise longue. Elementi pouf-tavolino possono essere utilizzati sia a intervallare le sedute, sia ad alimentarne la profondità.

The result of field experimentation in the field, Patricia Urquiola's work marks another visitation of the interlacing theme. Interlaced backs in polyethylene fibre matched with base in corten, black or white galvanized steel with polyester powder painting produce a modular element of two different sizes. The pieces can be easaily combined to form linear, corner, terminal elements or chaise longue. The ottoman-small table pieces can be used between seats, or to add depth to sofas.

Struttura schienale	alluminio
Struttura sedile	acciaio zincato
Finitura struttura	verniciatura a polvere poliestere bianca, nera o corten
Intreccio	polietilene bronzo-nero o tortora
Cuscino sedile	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Piano elemento di servizio (TR90)	laminato HPL bianco o nero
Puntali	materiale termoplastico
Telo di copertura	poliestere su supporto sintetico
Rivestimento	tessuto in categorie limitate

Back frame	aluminium
Seat frame	galvanized steel
Frame finish	white, black or corten polyester powder painting
Interlacing	bronze-black or tortora polyethylene
Seat cushion	shaped polyurethane, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Service element top (TR90)	white or black HPL laminate
Ferrules	thermoplastic material
Cover cloth	polyester on synthetic support
Cover	fabric in limited categories

Abbinamento struttura e intreccio_Matching frame and interlacing



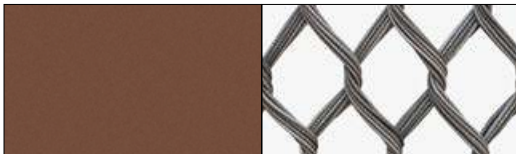
0311P
nero
black

*
bronzo / nero
bronze / black



0411P
bianco
white

*
tortora
tortora



0211P
corten
corten

*
tortora
tortora

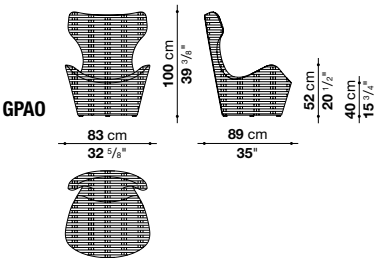


0511P
nero
black

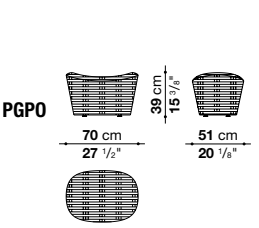
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tortora
tortora

* Immagine non in scala_Image not in scale

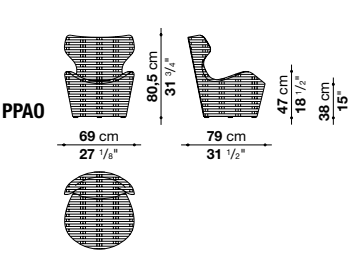
GRANDE PAPILIO OUTDOOR



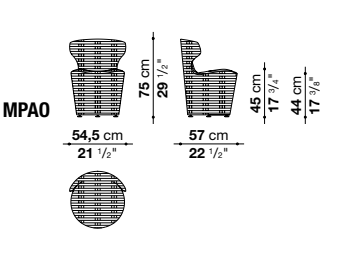
GRANDE PAPILIO OUTDOOR



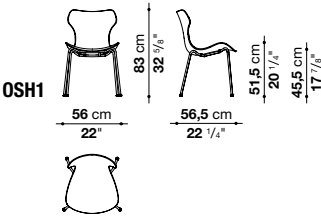
PICCOLA PAPILIO OUTDOOR



MINI PAPILIO OUTDOOR



PAPILIO SHELL OUTDOOR



Mantenendo la sua plasticità, identica alla versione indoor ma con un aspetto più leggero grazie ai materiali, le sedute Papilio, di Naoto Fukasawa, entrano nella collezione per esterni. Grande Papilio, Piccola Papilio e Mini Papilio, in tutte e tre le dimensioni, si ripresentano con quel carattere monomaterico che la identifica e con un intreccio di polietilene color grigio antracite che si adegua perfettamente alle sue forme. Il pouf segue, naturalmente, Grande Papilio nell'intreccio in polietilene.

As fluid and harmonious as ever, identical to the indoor version, but with a lighter appearance thanks to the materials, the seatings Papilio by Naoto Fukasawa now join the Outdoor Collection. Grande Papilio, Piccola Papilio and Mini Papilio, in all three sizes, display their distinctive single material appeal, with a grey anthracite colour polyethylene interlacing that adapts perfect to their curves. The ottoman, of course, echoes Grande Papilio with polyethylene interlacing.

Struttura alluminio
Finitura struttura verniciatura a polvere poliestere
Intreccio polietilene grigio antracite
Puntali regolabili acciaio inox e materiale plastico
Telo di copertura poliestere su supporto sintetico

Frame aluminium
Frame finish polyester powder painting
Interlacing anthracite grey polyethylene
Adjustable ferrules stainless steel and plastic material
Cover cloth polyester on synthetic support

PAPILIO SHELL OUTDOOR (OSH1)

Scocca polipropilene bianco o greige
Struttura di sostegno profilati d'acciaio inossidabile lucido, verniciato bianco o verniciato greige
Puntali materiale termoplastico

PAPILIO SHELL OUTDOOR (OSH1)

Shell white or greige polypropylene
Support frame white painted, greige painted or bright stainless steel profiles
Ferrules thermoplastic material

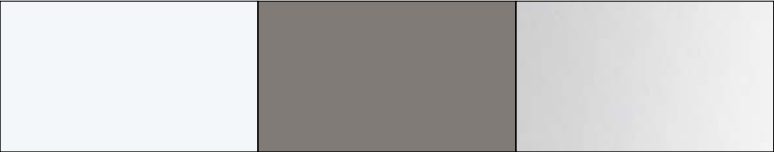
Intreccio in polietilene_Polyethylene interlacing



* 0153P

grigio antracite
anthracite grey

Struttura_Frame (OSH1)



09010

verniciato bianco
white painted

0792T

verniciato
verniciato greige

0772C

acciaio inossidabile lucido
bright stainless steel

Scocca_Shell (OSH1)

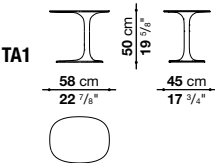


0116B

polipropilene bianco
white polypropylene

0235G

polipropilene greige
greige polypropylene



Il tavolino Awa, estende all'esterno il suo utilizzo grazie ad una nuova formulazione del Cristalplant Outdoor®.

The Awa small table is given outdoor functionality by a new type of Cristalplant Outdoor® material.

Struttura Cristalplant Outdoor® bianco (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)
Puntali materiale termoplastico

Frame white Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)
Ferrules thermoplastic material

Struttura_Frame

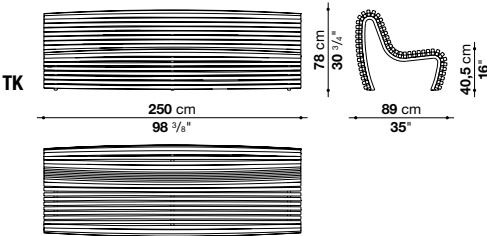


0101G

Cristalplant Outdoor® bianco
white Cristalplant Outdoor®

* Immagine non in scala_Image not in scale

TITIKAKA Naoto Fukasawa 2009



Ripropone la tradizionale tipologia della panca per esterni con linguaggio contemporaneo e si impone per la sua presenza scultorea. E' realizzata in listelli di teak che scendono a terra su entrambi i fronti e si distribuiscono intorno alla struttura in alluminio con un originale andamento ondulatorio creando curve insieme plastiche e funzionali all'ergonomia della seduta.

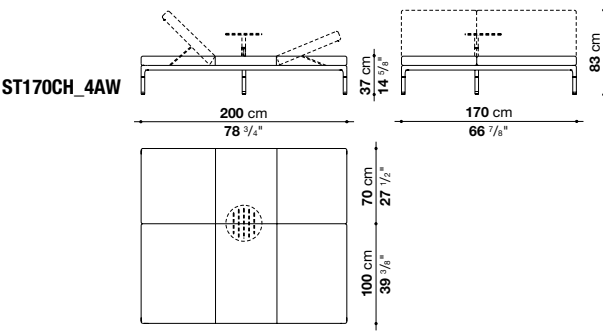
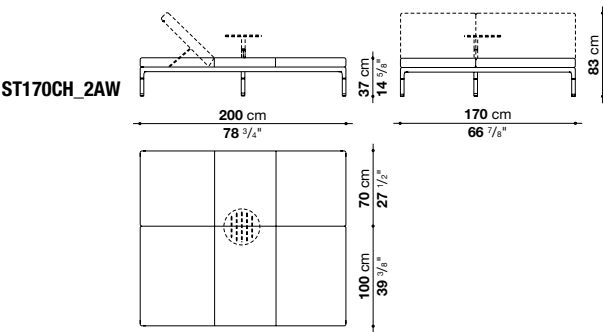
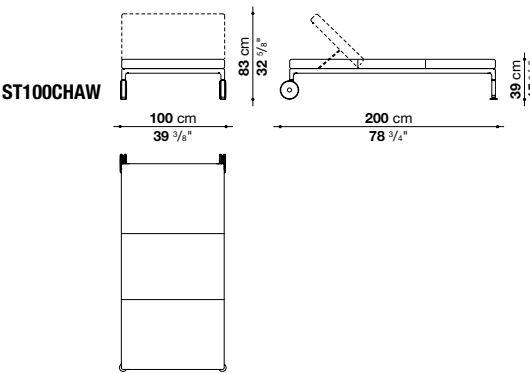
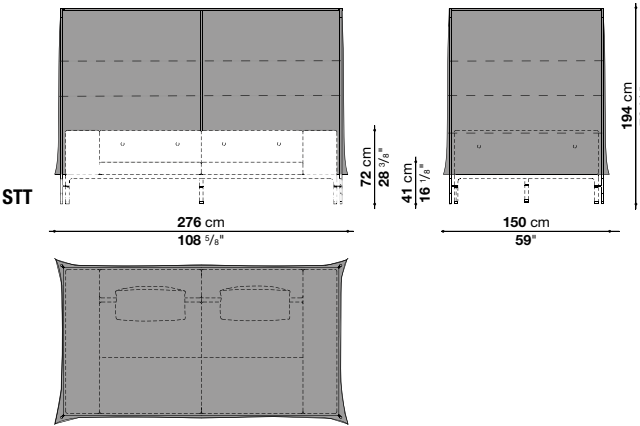
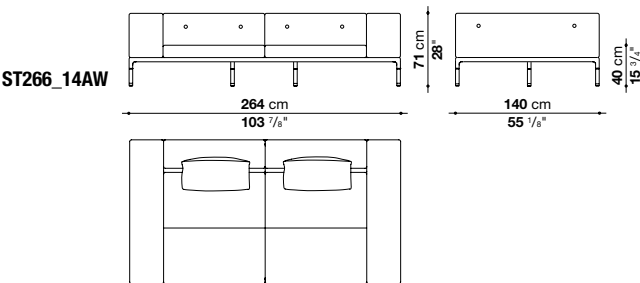
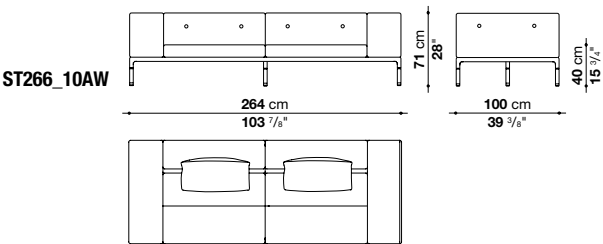
The traditional typology of the outdoor bench is revamped with contemporary language. It's an impressive piece that resembles a sculpture. Made of teakwood slats that cover the structure to the ground on both front and back, positioned horizontally on the aluminium structure in an original wave-like arrangement to create curves that are both pleasant and ergonomically functional.

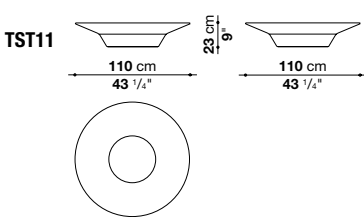
Struttura alluminio anodizzato,
Puntali legno massello di teak
materiale plastico nero

Frame anodized aluminium,
Ferrules solid teakwood
black plastic material



SPRINGTIME Jean-Marie Massaud 2008





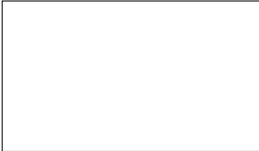
La collezione progettata da Jean-Marie Massaud si compone di divani e chaise longue con struttura in alluminio verniciato bianco a polvere poliestere, dotati di piedini in acciaio inox, imbottitura in fibra di poliestere e rivestimento in tessuto idrorepellente disponibile in quattro colori. Le chaise longue si presentano in due versioni: singole con ruote oppure doppie con i poggiatesta inclinabili da disporre paralleli o vis à vis e con la possibilità di posizionare elementi d'appoggio tra le sedute. Il divano Springtime combina comfort e rigore formale nella sua doppia versione: con profondità 100 cm e 140 cm. In questa seconda variante più profonda sviluppa il tema della cabane, una sorta di alcova ombreggiata da una leggera copertura in tessuto di poliestere che crea uno spazio intimo e più riposante. La collezione si completa con diversi complementi realizzati in Cristalplant Outdoor® bianco.

This collection designed by Jean-Marie Massaud is made up of sofas and chaise longue with white polyester powder painted aluminium frames. The pieces have stainless steel feet, polyester fibre upholstery and cover in water-repellent fabric available in four colours. The chaise longue comes in two different models: single with wheels or double with reclining headrests to place parallel or face to face, also with the possibility of placing support elements between the two seats. The Springtime sofa combines comfort and formal precision in its double version: with depths of 100 cm and 140 cm. The second deeper model plays on the concept of the canopy, a sort of shaded alcove covered in light polyester fabric that creates a very relaxing and intimate space. The collection also includes several complements realized in white Cristalplant Outdoor®.

Struttura	fusione ed estrusi d'alluminio, verniciatura a polvere poliestere bianca
Piano sedile	pannello in laminato stratificato HPL
Cuscino sedile	poliuretano sagomato a densità differenziata, fodera in fibra di poliestere con trattamento idrorepellente
Telaio interno schienale e bracciolo divano	acciaio e legno
Imbottitura telaio interno schienale e bracciolo divano	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Baldacchino con tenda (STT)	tessuto di poliestere, estrusi d'alluminio e acciaio, verniciatura a polvere poliestere bianca
Meccanismo reclinabile chaise longue	alluminio
Cuscino poggiatesta chaise longue	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Ruote chaise longue	acciaio e materiale termoplastico
Piano tavolino ed elemento di servizio (ST - TST200A)	pannello in multistrato di legno idrofugo, impiallacciato mogano
Struttura (TST4 - TST7 - TST11)	Cristalplant Outdoor® bianco (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)
Piedini	acciaio inossidabile
Puntali	materiale termoplastico
Telo di copertura	poliestere su supporto sintetico
Rivestimento	tessuto in categorie limitate

Frame	die-cast aluminium and extrusions, white polyester powder painting
Seat top	HPL stratified laminate panel
Seat cushion	shaped polyurethane of different density, cover in water repellent polyester fibre
Sofa back and armrest internal frame	steel und wood
Sofa back and armrest internal frame	upholstery shaped polyurethane, cover in water repellent polyester fibre
Canopy with drapes (STT)	polyester fabric, aluminium and steel extrusions, white polyester powder painting
Chaise longue reclining mechanism	aluminium
Chaise longue headrest cushion	shaped polyurethane, cover in water repellent polyester fibre
Chaise longue wheels	steel and thermoplastic material
Small tables and service element top (ST - TST200A)	water-repellent multilayered wood panel, mahogany veneered
Frame (TST4 - TST7 - TST11)	white Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)
Feet	stainless steel
Ferrules	thermoplastic material
Cover cloth	polyester on synthetic support
Cover	fabric in limited categories

Struttura_Frame



09010
verniciato bianco
white painted

Piano_Top (ST - TST200A)



0320M
mogano
mahogany

Tenda per baldacchino_Drape for canopy



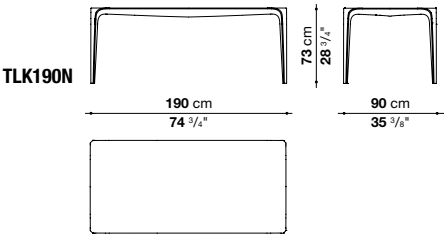
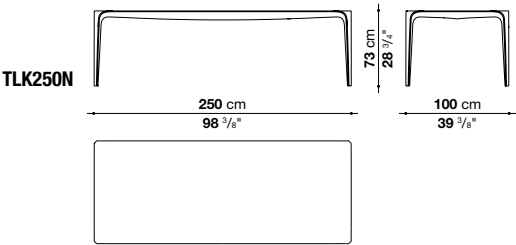
2372100
Tessuto Alea bianco
white Alea fabric

Struttura_Frame (TST4 - TST7 - TST11)



0101G
Cristalplant Outdoor® bianco
white Cristalplant Outdoor®

LINK OUTDOOR Jakob Wagner 2013



Pezzo unico, plasmato, continuo, privo di giunti: Link si distingue per la sua matericità “morbida”, per la sensualità della sua forma e del suo materiale. Realizzato in Cristalplant Outdoor®, il tavolo è formato in un unico stampo e non prevede l'utilizzo di agganci e giunture. Link è disponibile in un unico colore bianco.

A single piece, moulded, continuous, with no joints: Link's distinguishing feature is its “soft” texture and the sensuality of its shape and material. Made of Cristalplant Outdoor®, the table is cast in a single mould and does not require joining elements or connections. Link comes in a single rectangular model which is produced only in white colour.

Piano e gambe	Cristalplant Outdoor® bianco (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)
Telo di copertura	poliestere su supporto sintetico

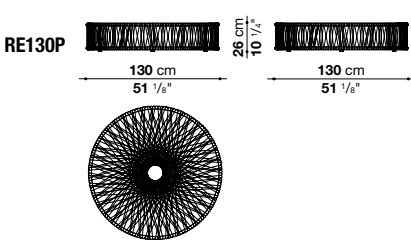
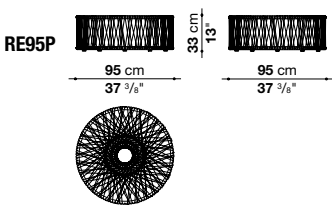
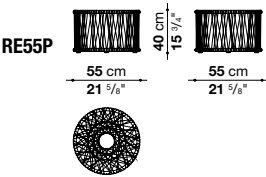
Top and legs	white Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)
Cover cloth	polyester on synthetic support

Piano e gambe_ Top and legs



0101G
Cristalplant Outdoor® bianco
white Cristalplant Outdoor®

REEL Atelier Oi 2008



Si tratta di un elemento di servizio circolare, in tre dimensioni, progettato da Atelier Oi che, su una struttura di alluminio verniciato bianco o nero, avvolge come un gomitolo fili in fibra di polietilene bianca o nera a grosso spessore.

Reel is a circular service element, in three sizes, designed by Atelier Oi. Placed on an white or black painted aluminium frame, it winds thick black and white polyethylene fibre threads string like a ball.

Struttura	alluminio
Finitura struttura	verniciatura a polvere poliestere bianca o nera
Intreccio	polietilene bianco o nero
Telo di copertura	poliestere su supporto sintetico

Frame	aluminium
Frame finish	white or black polyester powder painting
Interlacing	black or white polyethylene
Cover cloth	polyester on synthetic support

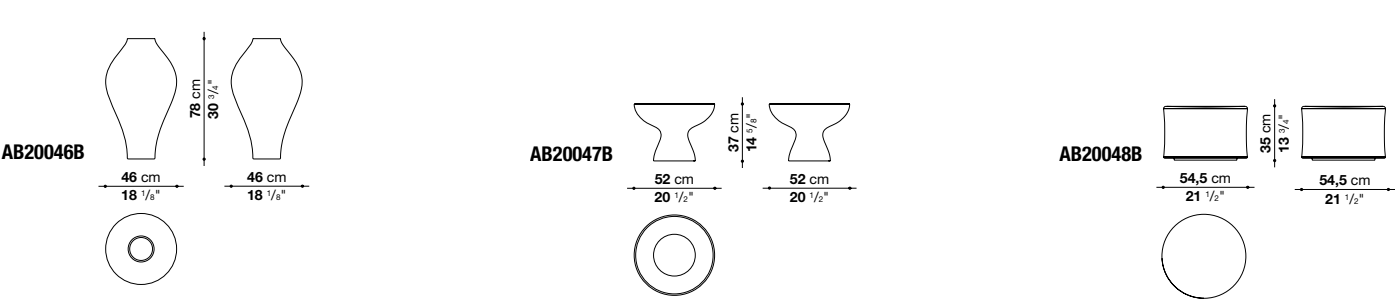
Intreccio in polietilene_Polyethylene interlacing



* 0150P nero black	* 0100P bianco white
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* Immagine non in scala_Image not in scale

WHITE COLLECTION Marcel Wanders 2008

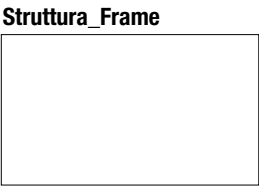


La Gold Collection firmata da Marcel Wanders ora viene proposta in versione bianca: vasi e sgabello sono in ceramica, adatta anche per esterno.

The Gold Collection by Marcel Wanders is now available in the white version: vases and stool are in ceramic, also suitable for outdoor use.

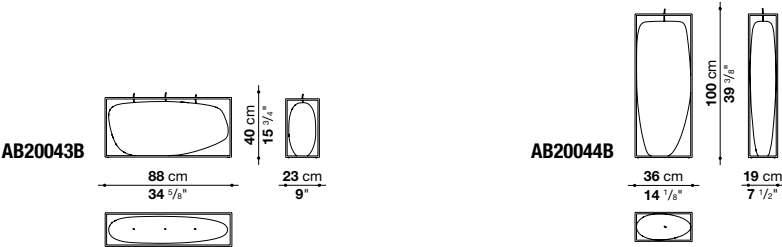
Struttura ceramica smaltata bianca

Frame white enamelled ceramic



ceramica smaltata bianca
white enamelled ceramic

OVERSCALE FLAMES OUTDOOR Jean-Marie Massaud 2008

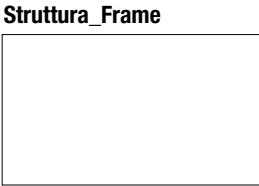


Le grandi candele a olio disegnate da Jean-Marie Massaud sono in resina poliuretanica ad alta densità (Baydur®), con struttura metallica verniciata bianca opaca.

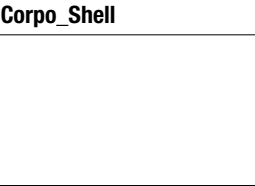
The large oil candles designed by Jean-Marie Massaud are in high density polyurethane resin (Baydur®), with a metallic frame painted matt white.

Struttura profili metallici verniciati bianchi
Corpo resina poliuretanica ad alta densità (Baydur®)
Ugelli bianca opaca
alluminio anodizzato

Frame white painted metal profiles
Shell matt white
high density polyurethane resin (Baydur®)
Nozzles anodized aluminium



metallo verniciato bianco
white painted metal

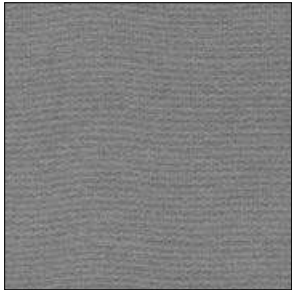


resina poliuretanica ad alta densità (Baydur®) bianca opaca
matt white high density polyurethane resin (Baydur®)

TESSUTI_FABRICS



Alceo 100



Alceo 255



Alceo 258



Bali unito 100



* Bali fiorato 100



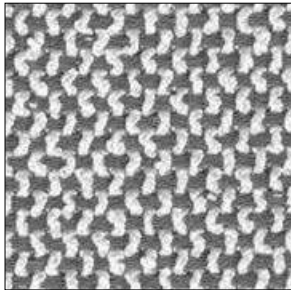
Ecate 100



Ecate 207



Ecate 253



Ecate 258



Ecate 800



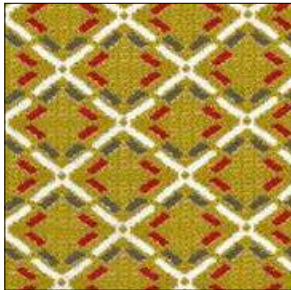
* Efeso 111



* Efeso 331



* Efeso 381



* Efeso 411



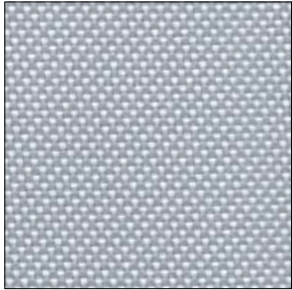
* Efeso 511



* Efeso 811



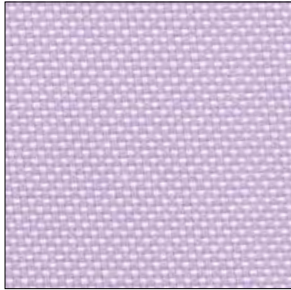
Elce 100



Elce 253



Elce 407

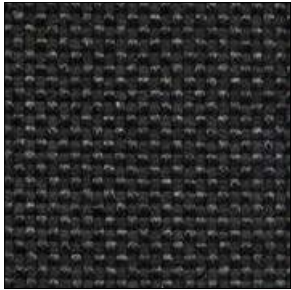


Elce 660

TESSUTI_FABRICS



Eletto 100



Eletto 150



Eletto 205



Eletto 207



Eletto 280



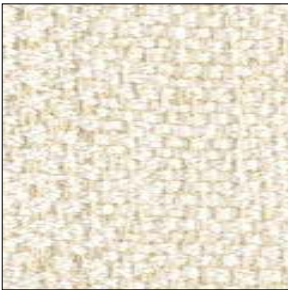
Eletto 300



Eos 102



Eos 153



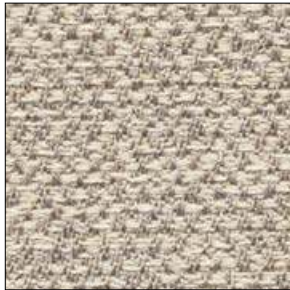
Eos 224



Eos 251



Eos 257



Eos 280



Epeo 205



Epeo 255



Epeo 258



Epeo 305



Epeo 443



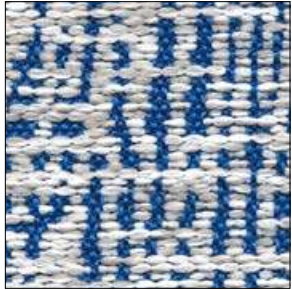
Epeo 450



Epeo 707



Epeo 850



Epeo 877

TESSUTI_FABRICS



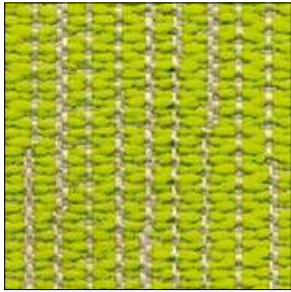
Eria 100



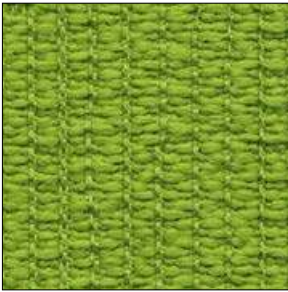
Eria 300



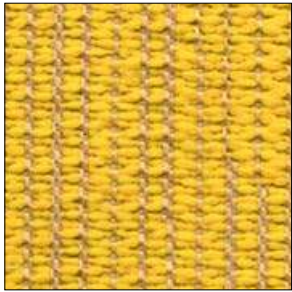
Eria 370



Eria 407



Eria 443



Eria 500



Eria 601



Eria 730



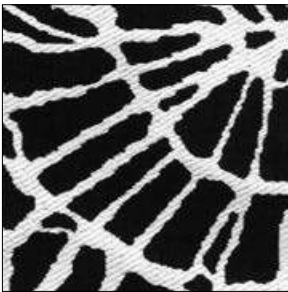
Eria 777



Eria 850



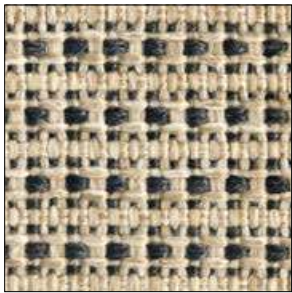
Eria 877



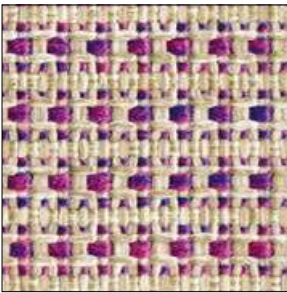
* Etno 152



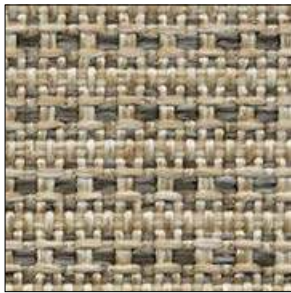
Evo 210



Evo 215



Evo 277



Evo 280

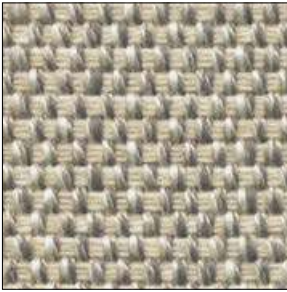
TESSUTI_FABRICS



Leila 102



Leila 203



Leila 207



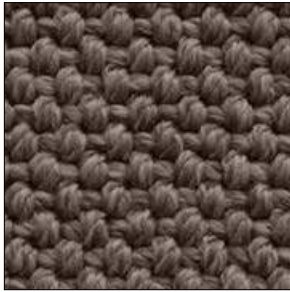
Lesia 207



Lesia 251



Lesia 305



Lesia 377



Lesia 403



Lesia 700



Lesia 800



Lesia 805



* Lipari 207



* Lipari 377

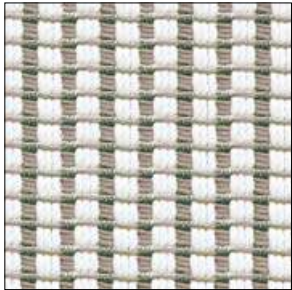


* Lipari 911

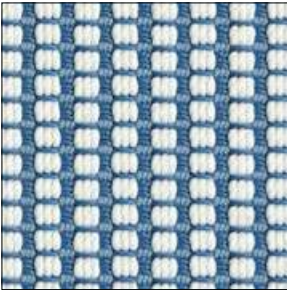
TESSUTI_FABRICS



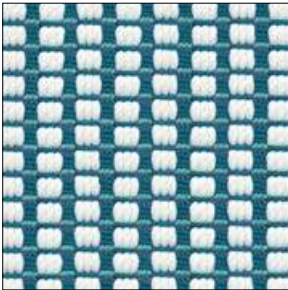
* Loreo 100



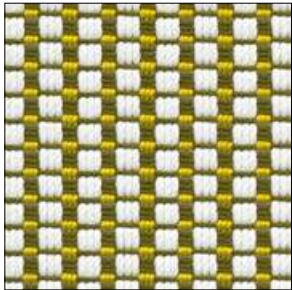
* Loreo 231



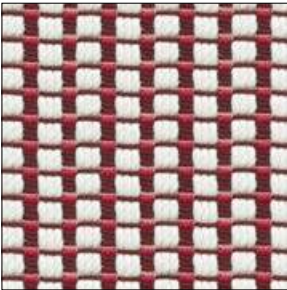
* Loreo 885



* Loreo 484



* Loreo 477



* Loreo 795

TESSUTI_FABRICS



Silea 100



Silea 280



Silea 791



Silea 431



Silea 815



Silea 810



Silea 444



Silea 403



Silea 405



Silea 407

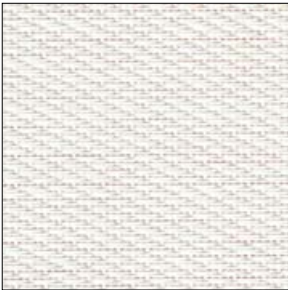


Silea 750

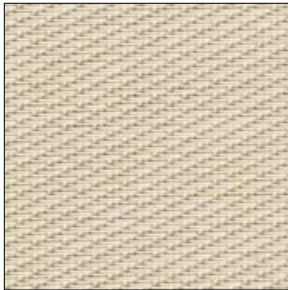


Silea 755

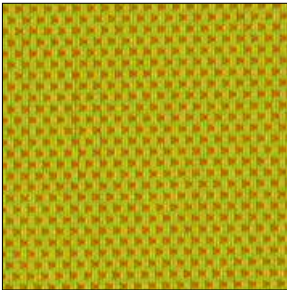
Solo per/Only for **Husk Outdoor** poltrona_armchair (H2-H4)



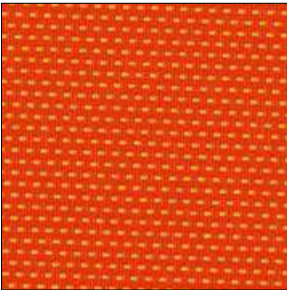
Eleo 100



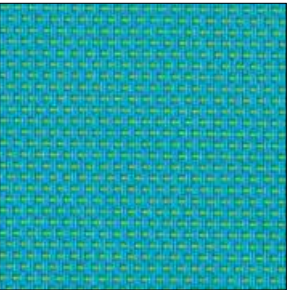
Eleo 200



Eleo 450



Eleo 570



Eleo 810

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vasi, Industreal

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bowl in legno, Friedemann Bühler

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Paola Paronetto

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candela "Light my fire", Davide Groppi

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